

Activity Report, Year: 2025 - 2026

COMMITTEE: Co-Curricular Committee

IQAC Document No: CC/2/25-26

Title of the Activity: Folk Art			
COORDINATOR NAME	DAY & DATE	VENUE	TIME
Dr Surekha Gupta Ms Tarandeep	16-10-25 to 18-10-25 (Offline) 04-11-25 (Online)	108, 109 and 110	8 to 2pm
NUMBER OF PARTICIPANTS 468	NATURE: HYBRID MODE <ul style="list-style-type: none"> Online session for folk art Offline session for all three activities 	TYPE OF ACTIVITY: STUDENT ENRICHMENT	
SCHEDULED /UNSCHEДУ LD	FUNDING SOURCE: Self-Sponsored, NGO, Industry, Exchanges, Others.		
SCHEDULED	Self - sponsored		
AMOUNT: Rs 150/Student	CHIEF GUEST NAME (If any): Resource Persons: Ms. Monica, Dr Suyash , Ms Kritisa Nilganthi		

Activity Details

TOPIC/SUBJECT OF THE ACTIVITY	Art Therapy
OBJECTIVES	<ul style="list-style-type: none"> Introduce different forms of Folk Art and its role in mental health Familiarize students with various art materials and techniques used in Warli painting, Clay modelling, Lippan art Enable students to learn and design traditional art forms of India Train students to use folk art as creative expression
METHODOLOGY	<p>Folk art session: Online session conducted to introduce the basic and different forms of traditional art forms of India and its role in mental health</p> <p>Offline activities: For all three activities students submitted assignments and were evaluated.</p> <p>Warli Painting: Demonstrated use of different geometric designs in Warli art. Students submitted Warli sketches using coloured art paper as assignment.</p> <p>Clay Modelling: Demonstrated the use of clay in making models of animals, plants, cartoons etc. Students were assigned to submit clay models of their choice.</p> <p>Lippan Art: Demonstrated use of mirror work on cardboard with different geometric designs.</p>
OUTCOMES	<ul style="list-style-type: none"> Use and learn different Indian traditional art forms. Recognize and facilitate folk art as a therapeutic technique. Identify traditional art forms for stress management.

	<ul style="list-style-type: none"> • Demonstrate creative expression using different forms of folk art
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Documentation:

Pre-event Documents: (Approval & Planning)	1. Approval letter 2. Notice 3. Flyer 4. Google Classroom Links for participants
During event Documents (Event)	5. Attendance of Participants: Countersignature by teacher in charge. 6. Geotagged photos with accurate event tagging.
Post-event documents (Feedback & Reports)	7. Feedback & Feedback analysis. 8. Event Report

IQAC Document No:	CC/2/25 -26	Attribute Name & No: VI
DEPARTMENTAL FILE NO:	IQAC FILE NO:	

Name Of Teacher Coordinator & Signature with date	Name Of Head/ Committee In charge & Signature with date	IQAC COORDINATOR (SEAL & SIGNATURE) Date
Dr Surekha Gupta Ms Tarandeep	Dr Surekha Gupta (Convener)	

CC activity : Sem III (25-26)
Folk art

Detailed Report:

Date: 16-10-25 to 18-10-25

Venue: 108 to 110 Room Numbers

Number of hours: 30

Number of credits: 02

Number of activities: 03 (offline)

Online Lecture session: 02 hrs

Number of batches: 06 (FA1 to FA6)

Methodology: Hands on training along with submission of assignments for all three activities by individual students. Attendance was monitored for all three activities and external evaluation for 20 M was conducted on Online mode. An Online session for 2 hrs was conducted for the basics in folk art.

Teacher In-charges: Dr Surekha Gupta and Ms Tarandeep

Number of beneficiaries: 468

SY Classes: BCom (Unaided), BAF, BBI, BFM, BMS, Biotech

Flyer Link: <https://gnkhalsa.edu.in/wp-content/uploads/Credit-Course-Flyer.pdf>

Google Classroom link for Folk art participants:

<https://classroom.google.com/c/ODAzNzI2MTc3MDcz?cjc=eyc3pzlg>

Attendance record:

https://drive.google.com/file/d/176LxInG8PxAbLbwDI4r8h4tp7gZ9Kpif/view?usp=drive_link

Notice Link: <https://gnkhalsa.edu.in/wp-content/uploads/CC-Notice.pdf>

Objectives:

- Introducing different forms of Folk Art and its role in mental health
- Familiarize students with various art materials and techniques used in Warli painting, Clay modelling, Lippan art
- Enable students to learn and design traditional art forms of India
- Train students to use folk art as creative expression

Outcomes:

- Use and learn different Indian traditional art forms.
- Recognize and facilitate folk art as a therapeutic technique.
- Identify traditional art forms for stress management.
- Create new designs that blend traditional art forms with modern art and generate interest in traditional art form among youth

Folk Art Online session:

Name of the resource person: Ms Diti Gupta

Date: 04-11-25

Time: 6 to 8pm

An online session was conducted with the brief introduction of the resource person, and the session was managed by Dr Surekha Gupta and Ms Tarandeep. The session started with brief introduction of traditional Indian Art forms. Its importance and how it helps in relieving stress was discussed by citing suitable examples. The folk-art activities conducted were also introduced and how traditional art forms can be modernized with innovative approaches were also shared by the resource person. The session ended by thanking the speaker and students appreciated the session by giving oral feedback.

Folk Art Offline sessions:

Outcomes:

1. Lippan Art:

Name of the Resource Person: Ms Kritisa Nilganthi

Date: 16-10-25 to 18-10-25

Venue: Room Number 110

Demonstration: This traditional decorative wall art was demonstrated by the resource person using simple materials: MDF board (Circular shape), Acrylic paints, clay, fevicryl mould, mirrors, talcum powder, stationary items. By using different designs, clay mix was used to pipe thick outlines of the design. Sections were filled with textured patterns as required and kept for drying. Small mirrors were embedded into the wet clay for decoration and acrylic paints were used to color patterns.

Objectives: Preserve and innovate traditional art and develop skill

Outcomes: Create new designs that blend traditional art forms with modern art and generate interest in traditional art form among youth.

2. Warli Painting:

Name of the Resource Person: Ms Monica

Date: 16-10-25 to 18-10-25

Venue: Room Number 109

Demonstration: This traditional art form is known for its simple, stick figure drawings using white paint on dark background. Students were asked to bring simple materials: Tinted paper, white paint, gel pen for this activity. The resource person showed the use of basic geometric shapes (circles, triangles, squares) to depict scenes of everyday life such as dancing, hunting, nature etc.

3. Clay Modelling:

Name of the resource person: Dr Suyash

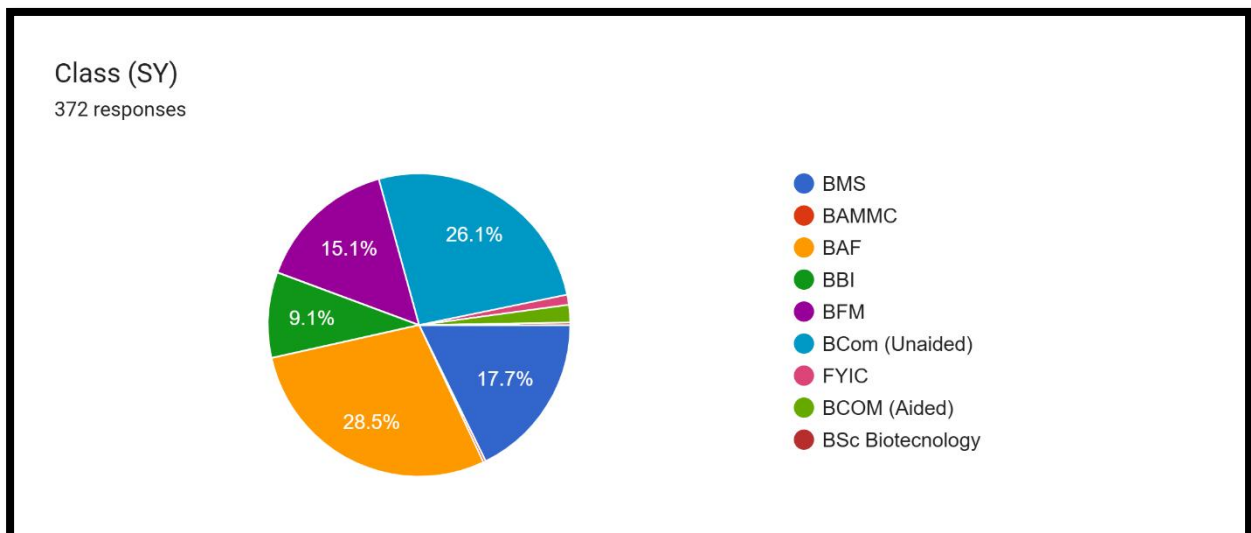
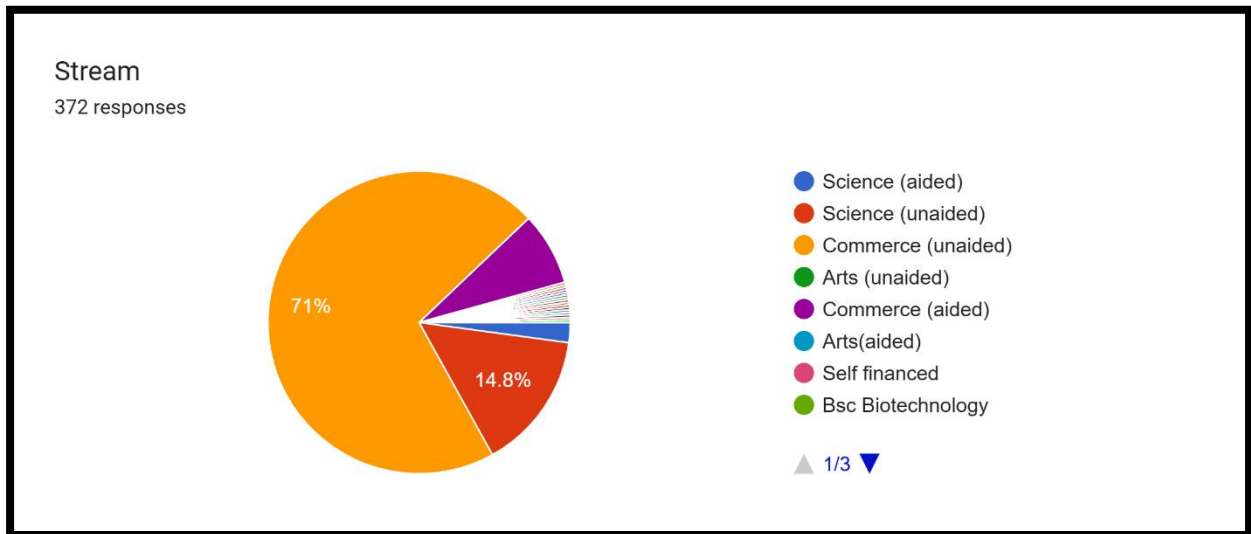
Date: 16-10-25 to 18-10-25

Venue: Room Number 108

Demonstration: A versatile art form which can be used to shape clay into 3D objects such as figures, animals, pots or decorative pieces. This type of folk art helps students in flowing their creativity and

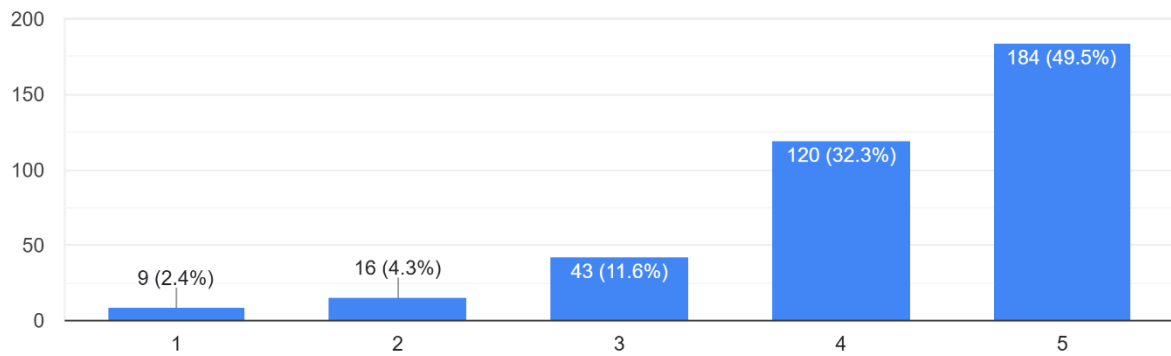
mold the required shape with fine detailing. Use of hands or simple tools used by students helped them in learning and enjoying this activity.

Feedback analysis:



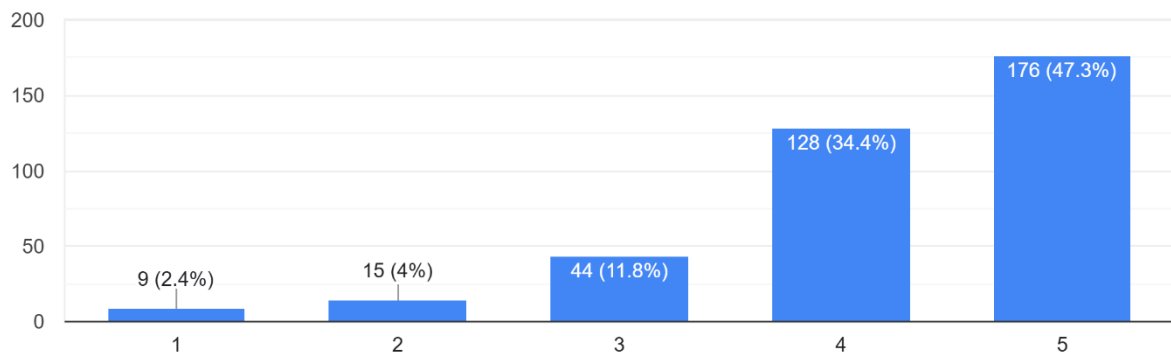
RATE THE CONDUCT OF ALL THE SESSIONS OF CC PROGRAM (ONLINE) - FOLK ART

372 responses



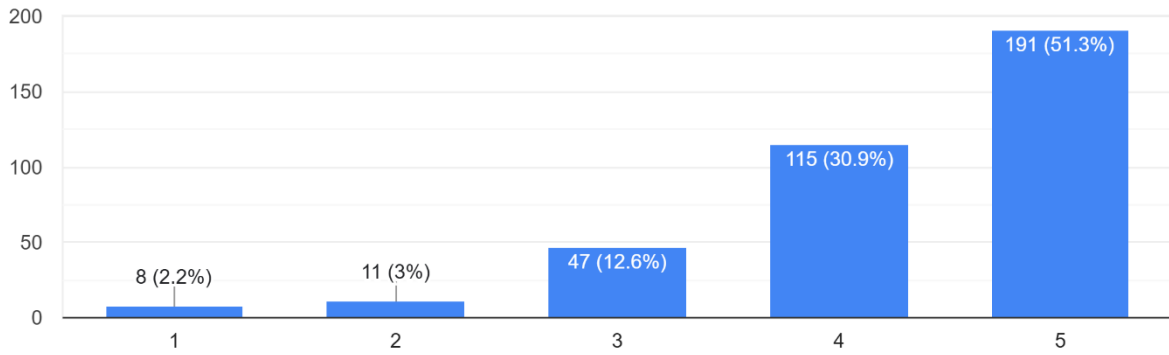
RATE THE FACILITATOR FOR THE SESSIONS (ONLINE) FOLK ART

372 responses



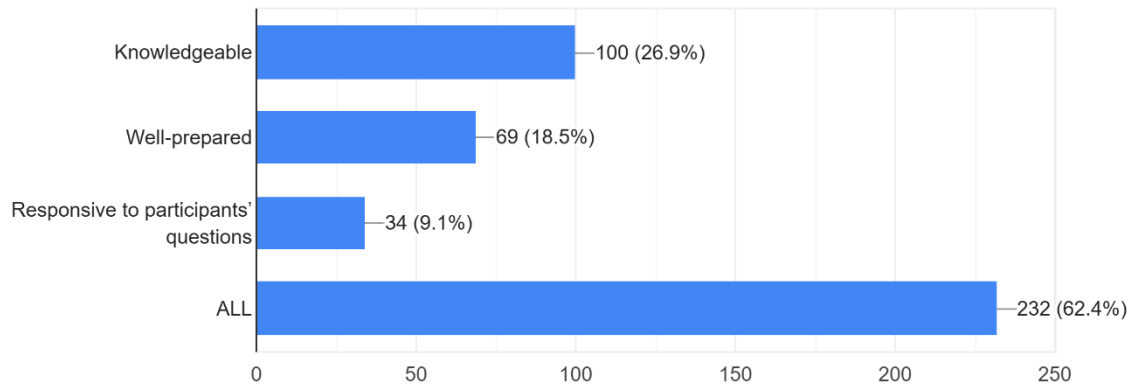
HOW WOULD YOU RATE THE CONTENT, THEME AND PRESENTATION OF CC COURSE (ONLINE) - FOLK ART

372 responses



THE FACILITATOR WAS (ONLINE) FOLK ART

372 responses



WHICH TOPIC/PART DID YOU LIKE BEST? - FOLK ART

372 responses

Warli painting

Lippan art

Lippan art

Clay modelling

All

Warli painting

Lippan art

Everything

Photo gallery:
Warli painting





Lippan art:





Clay modelling:





Interaction with students:



