

Shiromani Gurudwara Prabandhak Committee's
Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Matunga, Mumbai – 400 019, Maharashtra

Program: Bachelor of Arts

Syllabus

Course: FYBA

Semester I and II

(HISTORY)

(As per NEP guidelines-DSC model)

With effect from Academic Year 2025 - 2026)



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)

Program Structure

Semester-I

Course Name	Teaching Hours	Credits Assigned	Total Marks
	Theory		
Major-Paper-I Urbs Prima in Indis: Mumbai from Earliest Times to the Present	60	4	100
Minor-Paper History of Modern India (1857-1947)	60	4	100
Open elective (OE) Heritage Tourism in Mumbai	30	2	50
Open elective (OE) Evolution of Audio- Visual Media	30	2	50
Vocational Skill Course (VSC) Travel and Tourism	30	2	50
Skill Enhancement Course (SEC) Introduction to Museology	30	2	50
Ability Enhancement Course (AEC)	30	2	50
Value Education Course (VEC)	30	2	50
Co-curricular (CC)	--	2	50
		22	550

Semester-II

Course Name	Teaching Hours	Credits Assigned	Total Marks
	Theory		
Major-Paper-I Urbs Prima in Indis: Mumbai from Earliest Times to the Present	60	4	100
Minor-Paper History of Modern India (1857-1947)	60	4	100
Open elective (OE)- Heritage Tourism in Mumbai	30	2	50
Open elective (OE) Evolution of Audio-Visual Media	30	2	50
Vocational Skill Course (VSC) Elements of Library Science	30	2	50
Skill Enhancement Course (SEC) Introduction to the study of Ancient Indian Sources	30	2	50
Ability Enhancement Course (AEC)	30	2	50
Value Education Course (VEC)	30	2	50
Indian Knowledge System (IKS)	30	2	50
		22	550



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of Arts

PROGRAMME OUTCOMES (PO)

BACHELOR OF ARTS

PO 1: Learners will have strengthened intellectual, personal, and professional abilities through effective communication skills enhancing employability through linguistic competence.

PO 2: Learners will be able to learn the historical evolution of mass/multimedia, its theories and practices. They will be equipped to assess media content and its societal impact.

PO 3: Learners will be able to appreciate the glory of the ancient knowledge system and recognize its relevance in contemporary societies.

PO 4: Learners will be able to develop, evaluate and apply analytical and cognitive skills such as abstract conceptualization, data analysis, problem solving, creative thinking, etc.

PO 5: Learners will enhance their knowledge of their subjects by continual use of ICT and other advanced research tools.

PO 6: Learners will be able to understand, integrate and practice values, morals and ethics in their everyday life; creating an awareness of rights and duties fostering holistic development and thus, enabling them to be socially responsible citizens.

PO 7: Learners will develop holistic understanding towards the historical, cultural, literary, economic and philosophical dynamics of the society.

PO 8: Learners will be equipped with the ability to understand and engage with issues pertaining to environment, sustainability and global ecological concerns.

PO 9: Learners will gain insights associated with relevant topical issues and trends at regional, national and global levels. They will be able to evaluate its literary, philosophical, historical, economic contexts and its ramifications for the future.



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Programme: B.A.

Programme Specific Outcomes (PSOs) for BA in History

Sr. No.	A student completing BA in History will be able to:
PSO 1	Understand the dynamics of socio- cultural history, its evolution and relevance to contemporary societies.
PSO 2	Estimate the developments in economic history, examine various economic systems and their role in shaping the political and diplomatic history.
PSO 3	Appraise and critique the powerful empires, nations and notable personalities of history and their contribution.
PSO 4	Apply the knowledge of history with the help of auxiliary sciences in various fields such as media and communication, travel and tourism, museums, archives, library science and archaeology.
PSO 5	Categorise the landmark events that shaped world history and judge their relevance to current global events.
PSO 6	Assemble chronologically the successes and setbacks that shaped the political history of India from Ancient to Modern period.
PSO 7	Determine the pivotal junctures that shaped local and regional history and integrate this understanding to a wider study of India's history.
PSO 8	Trace the evolution of art, architecture and science from ancient to modern period.



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester-I

Major- Paper- I

Course Title: Urbs Prima in Indis: Mumbai from Earliest Times to the Present

Course Code: GNKUAHIS1101

Credits: 4

No of lectures (Hours): 60

Marks: 100 (60:40)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To acquaint students with local history.
2	To understand social fabric of the city
3	To understand the background of the emergence of Mumbai as a Financial Capital.
4	To introduce the students to the makers of Mumbai.
5	To familiarize students to the beginning of labour movements

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Recognise the key events and incidents that shaped Mumbai from Ancient to Modern times	3, 7, 9	1, 2, 3, 6, 7	R, U
CO 2	Classify the different land reclamations leading to the emergence of Mumbai as a port city.	7, 8, 9	2, 7	Ap
CO 3	Appraise the trading activities and its impact on the development of Mumbai city.	7, 9	2, 3, 7	An
CO 4	Estimate the infrastructural development of the city	7, 9	2, 7	E
CO 5	Organize chronologically the development of textile mills, Banking, stock exchange and the emergence of labour movement	7, 9	2, 7	C
CO 6	Compare the migration of various communities and their contribution to the growth of the city	7, 9	1, 3, 7	E
CO 7	Examine the cultural growth of the city reflecting the coexistence of different communities.	7, 9	1, 7	Ap
CO 8	Associate with the heritage of the city and its significance.	3, 7, 9	1, 7, 8	U

Unit		Title	No. of lectur es	CO Mapping
Unit 1		Introduction and development of Mumbai as a Port City	15	
	1.1	Historical background		1, 8
	1.2	Development of the Port Town		1, 2, 3, 4
	1.3	Ship building, Early trade activities		1, 2, 3
Unit 2		Emergence of Mumbai as a Commercial Centre	15	
	2.1	Transport and Communication: Railways, Tramways, Telephone, Telegraph		1, 2, 3, 4
	2.2	Textile Industries and Early Labour Movements		1, 3, 5
	2.3	Stock Market and Banking		1, 3, 5
Unit 3		Makers of Mumbai: Communities and Personalities	15	
	3.1	Non- Mercantile Communities		5, 6, 7
	3.2	Mercantile Communities		3, 5, 6, 7
	3.3	Contribution of Philanthropists		3, 4, 6
Unit 4		Life and Culture in Mumbai	15	
	4.1	Fairs and Festivals		6, 7, 8
	4.2	Sports and Hospitality		4, 7, 8
	4.3	Art and Architecture		1, 4, 6, 8

References:

1. Albuquerque, Teresa, Urbs Prima in Indis: An Epoch in the History of Bombay, 1840-1865, Promilla and Company, New Delhi, 1985.
2. Boo Katherine, Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity, Random House Trade, 2014.
3. Chandavarkar, Rajnarayan, The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940, Cambridge University Press, Cambridge, 1994.
4. Chandra Vikram, Love and Longing in Bombay, Little Lb and Co, Bombay, 1997
5. Chandrachud Abhinav, An Independent, Colonial Judiciary: A History of the Bombay High Court during the British Raj 1862- 1947, Oxford University Press, 2012
6. Chaudhari K.K., Maharashtra State Gazetteers: History of Bombay (Modern Period), Gazetteers Department, Bombay, 1987.
7. Conti Beatrix, The Sassoons: From Outsiders to Insiders of Empires 1830- 1910, IndependentlyPublished, 2021
8. Cooke Theodore, Flora of the Presidency of Bombay, Botanical Survey of India, Calcutta, 1958.
9. Culangtkar A.S., Marwaris of Bombay.
10. David M.D., John Wilson and His Institution, Wilson Education College, Bombay, 1975.
11. David, M.D; Mumbai: The City of Dreams, Himalaya Publishing House, Third Revised Edition, Mumbai, 2011.
12. David, M.D; Urban Explosion of Bombay: Restructuring Growth, Himalaya Publishing House, Bombay, 1996.

13. Dossal, Mariam, *Imperial Designs and Indian Realities: The Planning of Bombay City, 1845-1875*, Oxford University Press, Bombay, 1991.
14. Dossal, Mariam, *Theatre of Conflict, City of Hope: Mumbai, 1660 to Present Times*, Oxford University Press, New Delhi, 2010.
15. Fernandes, M. B. and Tavares, G. (eds.), *Land...People...Culture Volume I*, St. Andrew's College.
16. Gazetteer, Bombay City and Island, Government Photoinc Press, Pune, 1978.
17. Gazetteers M.S., Greater Bombay District, Volume- 1, Government of Maharashtra, Mumbai, 1986.
18. Government Central Press, Grant Medical College Bombay, 1939.
19. Jain M.C., Bhatt H.M., Maharashtra Co. Op Society Act 1960, Bombay Law House
20. Kamat Manjiri, (ed) *Mumbai Past and Present: Historical Perspectives and Contemporary Challenges*, Indus Source Books, Mumbai, 2013.
21. Kosambi, Meera, *Bombay in Transition: The Growth and Social Ecology of a Colonial City, 1880-1980*, Almqvist and Wiksell International, Stockholm, 1986.
22. Lambah, Abha N., *Through the Looking Glass: The Grade 1 Heritage of Mumbai*, Jasubhai Media, Mumbai, 2003.
23. Malabari P.B.M., *Bombay in the making 1661-1726*, T. Fisher Unwin, London, 1910
24. Masselos Jim, Kapoor Pramod, *Bombay Then/ Mumbai Now*, Lustre Press/ Roli Books, London, 2009.
25. Masselos, Jim, *The City in Action: Bombay Struggles for Power*, Oxford University Press, New Delhi, 2007.
26. Masselos, Jim, *Towards Nationalism: Group Affiliations and the Politics of Public Associations in Nineteenth Century Western India*, Popular Prakashan, Bombay, 1974.
27. Mayur Rashmi, Vohra P.R., *Bombay by 2000 A.D.*, R.R. Vohra, Bombay, 1986
28. Mehrotra Rahul, Dwivedi Sharada, *Bombay: The Cities Within*, Eminence Designs, Mumbai, 2008
29. Mehrotra Rahul, Dwivedi Sharada, *The history of the Western Suburban Railway and its Headquarters in Bombay (1899-1999)*, Eminence Designs, Mumbai, 2000
30. Menon, Meena and Neera Adarkar. *One Hundred Years, One Hundred Voices: The Mill workers of Girangaon, An Oral History*, Seagull Books, Calcutta, 2004.
31. Mukherjee Debashree, *Bombay Hustle: Making Movies in a colonial city*, Colombia University Press, 2020
32. Patel Sujata, Masselos Jim, *Bombay and Mumbai: The City in Transition*, New Delhi, 2003.
33. Patel Sujata, Thorner Alice, *Bombay Mosaic of Modern Culture*, Oxford University Press, New Delhi, 2007
34. Ramanna, Mridula, *Healthcare in the Bombay Presidency, 1895-1930*, Primus Books, New Delhi, 2012.
35. Ramanna, Mridula, *Western Medicine and Public Health in Colonial Bombay, 1845-1895*, Orient Longman, New Delhi, 2002.
36. Reeck Matt, Ahmad Aftab, *Bombay Stories*, Random House India, UP, 2012
37. Rose Jenny, *Between Boston and Bombay: Cultural and Commercial encounters of Yankees and Parsis, 1771- 1865*, Palgrave Macmillan, 2019.
38. Shaikh Juned, Kaimal Padma, *Outcaste Bombay: City Making and the Politics of the Poor*, University of Washington Press, 2021.
39. Shankarshet Jagannath, Shirodkar P.P., *Hon Jagannath Shankarshet: Prophet of India's Resurgence and Maker of Modern Bombay*, Vol. 1-3, Pradnya- Darshan Prakashan, Goa, 2005.

40. Sheppard, Samuel T., Bombay Place Names and Street Names: An Excursion into the by-ways of the history of Bombay City, The Times Press, Bombay, 1917.
41. Singh R.R., Parekh Avani, Economy, Education and Social Reform Movement in Bombay 1850- 1900, Ph.D. Thesis, Department of History, Mumbai University, 2010.
42. Tambe Ashwini, Codes of Misconduct: Regulating Prostitution in Late Colonial Bombay, University of Minnesota Press, 2009.
43. Thampi Madhavi, Saksena Shalini, China and the Making of Bombay, The K.R. Cama Oriental Institute, Mumbai, 2009.
44. Tikekar Aroon, Cloister Pale Biography of the Bombay University, Somaiya Prakashan, Bombay, 1984.
45. Tindall Gillian, City of Gold: The Biography of Bombay, Penguin Books, New Delhi, 1992.
46. Vachha P.B. Famous Judge Lawyers and Cases of Bombay, N.M. Tripathi, Bombay, 1962.
47. Verghese Anila, Kamat Swarupa, Pncha Rashna, Mumbai- Socio- Cultural Perspectives: Contribution of Ethnic groups and Communities, Sophia College Publication, Mumbai, 2013.
48. Wadia R.N., The Bombay Dockyard and the Wadia Master Builders, Bombay, 1957

Examination:

- **Internal Examination (40 Marks):** Continuous Internal Assessment (CIA) of 40 Marks. **15 Marks** for Class Test of 30 minutes (MCQ and short answer question) with 20% completed syllabus. **15 Marks** for either Quiz/Assignments/Presentation/Viva. **10 Marks** for Overall Performance.
- **Semester End Theory Examination (60 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester-I

Minor Paper- I

Course Title: History of Modern India (1857-1947)

Course Code: GNKUAHIS2101

Credits: 4

No of lectures (Hours): 60

Marks: 100 (60:40)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To acquaint students with the growth of various political associations that shaped modern India.
2	To analyse major events and political developments that shaped modern India.
3	To highlight the emergence and growth of the Indian national movement.
4	To acquaint the student with the basic understanding of how the freedom movement of India has grown and how India has achieved its independence.
5	To equip the students with an ability to understand and assess the contribution of national leaders during the period under study.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Outline and review the major political events that shaped India's freedom struggle.	7	3, 5, 6, 7	U, R
CO 2	Inspect the evolution of various phases of Indian Nationalism from 1857-1947.	7	2, 3, 5, 6, 7	An
CO 3	Estimate the role of Mahatma Gandhi and his movements in the freedom struggle.	6, 7	3, 5, 6	E
CO 4	Apply the values and principals prevalent in the Nation's Freedom struggle to the present day.	6, 7, 9	6	Ap
CO 5	Appraise the contribution of the revolutionary nationalists towards attaining Independence.	6, 7	3, 5, 6, 7	An, E

CO 6	Integrate the knowledge of provincial and national associations with the course of the Freedom Struggle	7	3, 6, 7	C
CO 7	Locate the involvement of Subhash Chandra Bose and the INA in the Freedom Struggle	6, 7, 9	3, 5, 6	U
CO 8	Assess the conditions of the Partition of India and its impact	7, 9	5, 6, 7	E

Unit		Title	No. of lectures	CO Mapping
Unit 1		Growth of Political Awakening	15	
	1.1	Revolt of 1857 – Causes and Consequences		1
	1.2	Growth of the Provincial Associations		1, 2, 6
	1.3	Genesis and Nature of Indian Nationalism and Foundation of Indian National Congress		1, 2, 6
Unit 2		Trends in Indian Nationalism	15	
	2.1	Moderate Phase		1, 2
	2.2	Extremist Phase		1, 2, 4
	2.3	Revolutionary Nationalists		1, 2, 4, 5
		Gandhian Movements	15	
Unit 3	3.1	Non-Co-operation Movement		1, 2, 3, 4
	3.2	Civil Disobedience Movement		1, 2, 3, 4
	3.3	Quit India Movement		1, 2, 3, 4
Unit.4		Towards Independence and Partition	15	
	4.1	Events leading to Partition		1, 2, 8
	4.2	Subhash Chandra Bose and INA, Naval Mutiny		1, 7
	4.3	Freedom and Partition		1, 2, 4, 8

References:

1. Aloysius, G., *Nationalism without Nation in India*, OUP, New Delhi, 1998.
2. Bandyopadhyay, Sekhar, *From Plassey to Partition and After: A History of Modern India*, Orient Longman, New Delhi, 2004.
3. Bhattachatterjee, Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.
4. Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009.
5. Chakravarti, Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.
6. Chandra, Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi,
7. Chandra, Bipan, *History of Modern India*, Orient Blackswan, 2009
8. Chandra, Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.
9. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966
10. Chatterjee, Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933
11. Chaudhuri, K. C., *History of Modern India*, New Central Agency Book Ltd, 2011.

12. Chaurasia, Radhey Shyam, *History of Modern India, 1707 A. D. to 2000 A. D.*, Atlantic Publisher & Distributors, 2002.
13. Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.
14. Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1976.
15. Ganachari, Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
16. Grover, B.L. & Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
17. Keer, Dhananjaya, *Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1961.
18. Keer, Dhananjaya, *Mahatma Jyotirao Phoolley: Father of Our Social Revolution*, Popular Prakashan, Bombay, 1964.
19. Keswani, K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.
20. Kulke, Hermann and Rothmund, Dietmar, *A History of India*, Routledge, 3rd Edition, 1998.
21. Majumdar, R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.
22. Majumdar, Raychauduri and Datta, *An Advanced History of India, Modern India*, Part III, Macmillan and Co. Ltd, London, 1963.
23. Markovits, Claude (ed.) *A History of Modern India*, Anthem Press, 1994.
24. Mehrotra, S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
25. Nanda, B.R, *Gokhale: The Indian Moderates and the British Raj*, Oxford University Press, Bombay, 1993.
26. Nanda, S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.
27. Omvedt, Gail, *Cultural Revolt in Colonial Society: The Non-Brahmin Movement in Western India, 1873-1930*, Scientific Socialist Education Trust, Bombay, 1976.
28. Omvedt, Gail, *'Dalits and Democratic Revolution' - Dr. Ambedkar & the Dalit Movement in Colonial India*, Sage Publication, New Delhi, 1994.
29. Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd. New Delhi. 1980.
30. Ray, Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.
31. Rodrigues Valerian, *The Essential Writings of Ambedkar*, Oxford University Press, Delhi, 2002.
32. Roy, Tirthankar, *Economic History of India*, CUP.
33. Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.
34. Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971. Tara Chand, *History of the Freedom Movement in India*, Vols. 1-4.
35. Tucker, R., *Ranade and the Roots of Indian Nationalism*, Popular Prakashan, Bombay, 1977.
36. Wolpert, S. A., *Tilak and Gokhale, Revolution and Reform in Making of Modern India*, University of California Press, 1962.

Examination:

- **Internal Examination (40 Marks):** Continuous Internal Assessment (CIA) of 40 Marks. **15 Marks** for Class Test of 30 minutes (MCQ and short answer question) with 20% completed syllabus. **15 Marks** for either Quiz/Assignments/Presentation/Viva. **10 Marks** for Overall Performance.
- **Semester End Theory Examination (60 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester I

Open Elective (OE)

Course Title: Heritage Tourism in Mumbai.

Paper Code: GNKUAOEA3101

Credits: 02

No. of Lectures (Hours): 30

Marks: 50 (30:20)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To inculcate an understanding of the tourism potential of Mumbai.
2	To instill a sense of appreciation for Mumbai and its heritage.
3	To encourage knowledge related to the identification and development of tourist sites in Mumbai.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Recognise and interpret the concepts of tourism and heritage.	7, 9	4	R, U
CO 2	Construct the defining features and value the importance of heritage sites for tourism in Mumbai.	3, 7, 8, 9	3, 4, 7, 8	C, E
CO 3	Practice the concept of preservation of heritage.	7, 8, 9	4, 8	Ap
CO 4	Categorise the intangible heritage of Mumbai and assess its value	3, 7, 9	1, 4, 7	An
CO 5	Design and compare various activities for tourists in Mumbai	7, 8, 9	4, 7	C, E

Units		Title	No. of Lectures	CO Mapping
Unit: 1		Introduction to Heritage Tourism	15	
	1.1	Meaning and types of heritage and tourism		1
	1.2	Architectural Heritage: Forts, Caves, Museums		2, 3
	1.3	Architectural Heritage: Public Buildings, Cinema Halls, Religious Buildings		2, 3
Unit: 2		Heritage of Mumbai	15	

	2.1	Sites of natural heritage: National Park, Beaches, Lakes, Parks		2, 3
	2.2	Socio-cultural heritage: Religious Festivals, Fairs, Art, Sports, Food, Cinema		3, 4
	2.3	Events and activities for tourists		2, 3, 4, 5

References:

1. Arunachalan B, Maharashtra—A study in Physical and Regional Setting and Resource Development, A. R. Seth and Co. Mumbai, 1967
2. Ashworth G. J., The Tourist-Historic City: Retrospect and Prospect of Managing the Heritage City, Pergamon, Oxford, 2000.
3. Bhatia A. K., Tourism and Development, Sterling publication, Bombay, 1997.
4. Collins David, Lonely Planet Mumbai: Bombay (Lonely Planet Travel Guides), Lonely Planet, 1999.
5. Dhar Prem Nath, Heritage, Cultural and Natural Sites Tourism, Kanishka Publisher New Delhi, 2010.
6. Dhavalikar M K, Cultural Heritage of Mumbai, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, 2016
7. Dwivedi S and Mehrotra, R. Bombay: The Cities Within, India Book House, Bombay 1995.
8. Feldhaus Ann, Connected Places: Region, Pilgrimage, and Geographical Imagination in India, Palgrave Macmillan, New York, 2003
9. Fernandez Fiona, Ten Heritage Walks of Mumbai, Rupa Publications, 2007
10. Ghotoskar Bharat and Khaki Heritage foundation, The Heritage Handbook: A Walk Through Mumbai Fort, People Place Project, 2021.
11. Harding Paul, McCrohan Daniel, Raub Kevin and Stuart Iain, Lonely Planet Goa & Mumbai 8 (Travel Guide), Lonely Planet, 2019.
12. Lambah, Abha N., Through the Looking Glass: The Grade 1 Heritage of Mumbai, Jasubhai Media, Mumbai, 2003.
13. Michell George, Elephanta, Jaico, Delhi, 2014
14. Mukherjee Debashree, Bombay Hustle: Making Movies in a colonial city, Colombia University Press, 2020
15. Naravane M S, Forts of Maharashtra, APH Publishing Corporation, New Delhi, 1995
16. Naravane M. S, The Maritime and Coastal Forts of India, A.P.H. Publishing, New Delhi, 1998.
17. Negi Sharad Singh, Handbook of National Parks, Wildlife Sanctuaries, and Biosphere Reserves in India, Indus Publishing Agency, 2002.
18. Pande Pratibha, National Parks and Sanctuaries in Maharashtra: A State Profile, Bombay Natural History Society, 2005
19. Pandit Suraj, Stories in Stone: Historic Caves of Mumbai, INSTUCEN Trust, Mumbai, 2013
20. Pelino Clarissa, 'Built Heritage and Multiple Identities in Mumbai: Material Culture and Conservation Practices', in Art and Economics in the City: New Cultural Maps edited by Caterina Benincasa, Gianfranco Neri, and Michele Trimarchi, Columbia University Press, 2019.

21. Rohatgi Pauline and Godrej Pheroja, Mehrotra Rahul, Bombay to Mumbai, Marg Publications, Mumbai, 1997.
22. Romila Chawla, Tourism, the cultural heritage, Arise Publisher New Delhi, 2006.
23. Sarkar, A., Indian Tourism, Kanishka publishers, New Delhi, 1998.
24. Shirgaonkar Varsha, Exploring the Water Heritage of Mumbai, Aryan Books, 2011.
25. Singh Shalini, Cultural Tourism and Heritage Management, Rawat Publications, New Delhi, 1994.
26. Sinha Aadesh, Tourism and Heritage Attraction Anmol Publication, New Delhi, 2014.
27. Solomon Raju, Eco-tourism, Eco-restoration and Sustainable Tourism Development; New Central Book Agency Kolkata, 2007.
28. Swarbrooke John, Sustainable Tourism Management, Rawat publications. Jaipur, 1999.
29. The Guardian, Interactive Mumbai City Guide, 2012. <https://www.theguardian.com/travel/interactive/mumbai-city-guide>
30. <https://www.bdlmuseum.org/>
31. <https://sarmaya.in/>
32. <https://www.asiaticsociety.org.in/>
33. <https://www.peepultree.world/livehistoryindia>
34. <https://www.khakitours.com/>

Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks. **10 Marks** Online or Offline Class Test (MCQs, Match the column, True or False, Answer in one sentence). **05 Marks** for either Quiz/Assignments /Presentation/Viva. **05 Marks** for Overall Performance.
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester-I

Vocational Skill Course (VSC)

Course Title: Travel and Tourism

Course Code: GNKUAVSECTT101

Credits: 2

No of lectures (Hours): 30

Marks: 50 (30:20)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To introduce the students to the basic concepts of travel and tourism.
2	To enable students to understand the varied factors essential for the growth of tourism.
3	To understand the relationship between tourism, society, environment and development.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Interpret the meaning of tourism and outline its evolution in India and the World	3, 7, 9	1, 4, 5, 8	U, R
CO 2	Illustrate the features of tourism	7, 9	1, 4	Ap
CO 3	Develop an integrated approach towards the travel and tourism industry and its future	5, 7, 9	2, 4	C
CO 4	Investigate the factors that lead to the growth of tourism	7, 9	1, 2, 4, 6, 7, 8	An
CO 5	Appraise the environmental issues in tourism and understand its importance	7, 8, 9	4	E
CO 6	Debate the impact of tourism on society	4, 7, 9	2, 4	An

Unit		Title	No. of lectures	CO Mapping
Unit 1		Introduction to tourism	15	
	1.1	Meaning and evolution of tourism		1, 2
	1.2	Motives, risks and types of tourism		1, 2
	1.3	Future of tourism: E-tourism, IT and tourism, sustainable tourism		3, 4
Unit 2		Growth of tourism	15	

	2.1	Environmental, historical, political and cultural factors influencing growth of tourism		4, 5
	2.2	Socio-economic factors influencing growth of tourism Infrastructural development for tourism		4, 5
	2.3	Impact of the growth of tourism on economy and society		3, 5, 6

References:

1. Anand M.M. (1976) –Tourism and Hotel Industry in India, Prentice Hall of India Pvt. Ltd., New Delhi.
2. Anoop Philip, Sindhu Joseph and Robinet Jacob, (2007), Indian Tourism Products, Abhijeet Publications, New Delhi.
3. Badan and Bhatt-Eco Tourism
4. Batra K. L. (1990) –Problems and prospects of Tourism. Printwell Publisher, Jaipur.
5. Bhatia A. K. (1986) Tourism Development-Principles and Practices, Sterling Publishers Pvt. Ltd., New Delhi.
6. Chawla Romila, (2006), Accommodation Management and Tourism, Sonali Publications, New Delhi.
7. Chopra Sunita (1991)-Tourism Development of India, Ashish Publishing House, New Delhi
8. Gee, Chunk Y., James C & Dexter J.L. Cho –Travel Industry, New York
9. Gupta S. P., Krishna Lal (1999) –Tourism Museums and Monuments in India, Oriental Publishers, New Delhi
10. Inskeep, E. (1993), Tourism Planning: An Integrated and Sustainable Development Approach, New York: Van Nostrand Reinhold.
11. Matheson, Alistair and Wall Geoffery (1983) –Tourism-Economic, Physical and social Impact, Orient Longman, London.
12. Mowforth, M. and Munt, I. (2004). Tourism and Sustainability. Development and New Tourism in the Third World, London: Routledge.
13. R.R. Khan (1980), Transport Management, Transport Himalaya Publishing House, Mumbai
14. Ritchie, J.R. & Crouch, I.G. (2003). Competitive Destination –A Sustainable Tourism Perspective, New York: CABI Publishing.
15. Robin H. (1976), Geography of Tourism, Mack Donald and Everage Ltd., London.

Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks. **10 Marks** Online or Offline Class Test (MCQs, Match the column, True or False, Answer in one sentence). **05 Marks** for either Quiz/Assignments /Presentation/Viva. **05 Marks** for Overall Performance.
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester I

Skill Enhancement Course (SEC)

Course Title: Introduction to Museology

Paper Code: GNKUASECIM101

Credits: 02

No. of Lectures (Hours): 30

Marks: 50 (20:30)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To inform students about the role of museums in the preservation of heritage.
2	To acquaint students with the working of the museum and its various activities.
3	To create interest in the students about careers in museums.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Describe the meaning and essence of museums	7, 8, 9	1, 2, 4	R
CO 2	Evaluate the importance of museums along with careers in the field of museums	7, 9	4	E
CO 3	Develop the ability to utilize museums in the study of history	3, 7, 9	1, 2, 4	C
CO 4	Illustrate the developments in the history of museums in India	3, 7, 9	2, 3, 4, 8	Ap
CO 5	Distinguish between the various activities and functions of a museum and its employees	5, 9	4	An
CO 6	Outline the importance and methods of preservation and conservation in a museum	4, 5, 9	4, 8	R
CO 7	Locate the role of a museum in today's world and in the formation of a nation's identity	2, 5, 6, 7, 9	1, 4	U

Units		Title	No. of Lectures	CO Mapping
Unit: 1		Introduction to museums	15	
	1.1	Museums: Meaning, significance and types		1, 2, 3, 7
	1.2	Evolution of museums in India		4
	1.3	Running a museum: Role of a curator and other employees		2, 5
Unit: 2		Functions of a museum	15	
	2.1	Methods of collection and types of exhibitions		3, 5
	2.2	Preservation and conservation		5, 6
	2.3	Changing role of museum: In-house and outreach activities		3, 5, 7

References:

1. Ambrose Timothy and Paine Crispin, Museum Basics: Second Edition, Routledge, Oxon, 2006.
2. Balloffet Nelly, Hille Jenny and Judith Reed, Conservation and Preservation of Records Archives, American Library Association, Chicago, 2015.
3. Banerjee, N. R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
4. Dwivedi V.P, Museums and Museology: New Horizons, Agam Kala Prakashan, New Delhi, 1980.
5. Forde Helen and Rhys-Lewis Jonathan, Preserving Archives, Facet Publishing, London, 2013.
6. Janes Robert R. and Sandell Richard (eds.), Museum Management and Marketing, Routledge, Oxon, 2007.
7. Lord Gail Dexter and Lord Barry, Museum Management: Second Edition, Alta Mira Press, Plymouth, 2009.
8. Macdonald Sharon (ed.), A Companion to Museum Studies, Blackwell Publishing, USA, 2006.
9. Markham S. F., The Museums of India, The Museum Association, London, 1936.
10. Mathur Saloni and Singh Kavita (eds.), No Touching, No Spitting, No Praying: The Museum in South Asia, Routledge, New Delhi, 2015.
11. Plenderleith H. J, The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration, Oxford University Press, New York, 1956.
12. Sarkar, H, Museums and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi, 1981.
13. Sinha Gayatri, Art and Visual Culture in India, 1857-2007, Marg Publications, Mumbai, 2009.
14. Thomson John M.A. and Others, Manual of Curatorship: A Guide to Museum Practice, Routledge, New York, 1984.

15. Wittlin Alma, Museums: Its History and Its Tasks in Education, Routledge and K Paul, London, 1949.

Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks. **10 Marks** Online or Offline Class Test (MCQs, Match the column, True or False, Answer in one sentence). **05 Marks** for either Quiz/Assignments /Presentation/Viva. **05 Marks** for Overall Performance.
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester: II

Course Title: Urbs Prima in Indis: Mumbai from Earliest Times to the Present

Paper Code: GNKUAHIS1102 (Major- Subject- 1)

Credits: 04

No. of Lectures (Hours): 60

Marks: 100 (60:40)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To acquaint students with the contribution of Mumbai to the historic movements in India and Maharashtra.
2	To orient students with the need and accomplishments of expansion beyond Mumbai.
3	To create an understanding of the growth of and changing trends in the socio-cultural and economic life of Mumbai.
4	To sensitize the students to the dilemmas and issues affecting Mumbai.
5	To evolve an understanding of the natural environment of Mumbai.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Investigate multifaceted knowledge related to the history of Mumbai.	7, 9	6, 7	An
CO 2	Recognize and rationalize the milestones of Mumbai.	7, 9	3, 6, 7	R, U
CO 3	Estimate the role of Mumbai in India's freedom struggle	6, 7, 9	2, 6, 7	E
CO 4	Examine the growth of education, housing, suburban areas and infrastructure in Mumbai and beyond	7, 9	1, 2, 3, 7	Ap
CO 5	Summarise the role of local governance in the growth and development of the city.	7, 9	2, 7	E
CO 6	Appraise the challenges to natural heritage of the city and develop the strategies to overcome those challenges	7, 8, 9	7	An, C
CO 7	Assess the changing lifestyle of the city and its challenges	4, 7, 8, 9	1, 2, 7	E

CO 8	Compare the evolution of theatre and cinema in Mumbai	7, 9	1, 7, 8	An
-------------	---	------	---------	----

Units		Title	No. of lectures	CO Mapping
Unit: 1		Landmark Movements in Mumbai	15	
	1.1	Indian National Movement		1, 2, 3
	1.2	Sanyukta Maharashtra Movement		1, 2, 3
	1.3	Labour Movement (Post-Independence)		1, 2
Unit: 2		Housing, governance and education in Mumbai	15	
	2.1	Evolution of housing in Mumbai		4, 5
	2.2	Development of governance and infrastructure		4, 5
	2.3	Education in Mumbai		4
Unit: 3		Mumbai and its surroundings	15	
	3.1	Development of suburbs and beyond		2, 4, 5, 6
	3.2	Environs of Mumbai: National Park, Mangroves, Salt Pans, Mud Flats, Botanical Gardens		6
	3.3	Contemporary Challenges		5, 6, 7
Unit: 4		Life and Culture in Mumbai	15	
	4.1	Theatre		2, 8
	4.2	Cinema		2, 8
	4.3	Changing lifestyles and patterns: Unique features of Mumbai		6, 7

References:

1. Albuquerque, Teresa, Urbs Prima in Indis: An Epoch in the History of Bombay, 1840-1865, Promilla and Company, New Delhi, 1985.
2. Boo Katherine, Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity, Random House Trade, 2014.
3. Chandavarkar, Rajnarayan, The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940, Cambridge University Press, Cambridge, 1994.
4. Chandra Vikram, Love and Longing in Bombay, Little Lb and Co, Bombay, 1997
5. Chandrachud Abhinav, An Independent, Colonial Judiciary: A History of the Bombay High Court during the British Raj 1862- 1947, Oxford University Press, 2012
6. Chaudhari K.K., Maharashtra State Gazetteers: History of Bombay (Modern Period), Gazetteers Department, Bombay, 1987.
7. Conti Beatrix, The Sassoons: From Outsiders to Insiders of Empires 1830- 1910, IndependentlyPublished, 2021
8. Cooke Theodore, Flora of the Presidency of Bombay, Botanical Survey of India, Calcutta, 1958.
9. Culangtkar A.S., Marwaris of Bombay.

10. David M.D., John Wilson and His Institution, Wilson Education College, Bombay, 1975.
11. David, M.D; Mumbai: The City of Dreams, Himalaya Publishing House, Third Revised Edition, Mumbai, 2011.
12. David, M.D; Urban Explosion of Bombay: Restructuring Growth, Himalaya Publishing House, Bombay, 1996.
13. Dossal, Mariam, Imperial Designs and Indian Realities: The Planning of Bombay City, 1845-1875, Oxford University Press, Bombay, 1991.
14. Dossal, Mariam, Theatre of Conflict, City of Hope: Mumbai, 1660 to Present Times, Oxford University Press, New Delhi, 2010.
15. Fernandes, M. B. and Tavares, G. (eds.), Land...People...Culture Volume I, St. Andrew's College.
16. Gazetteer, Bombay City and Island, Government Photoinc Press, Pune, 1978.
17. Gazetteers M.S., Greater Bombay District, Volume- 1, Government of Maharashtra, Mumbai, 1986.
18. Government Central Press, Grant Medical College Bombay, 1939.
19. Jain M.C., Bhatt H.M., Maharashtra Co. Op Society Act 1960, Bombay Law House
20. Kamat Manjiri, (ed) Mumbai Past and Present: Historical Perspectives and Contemporary Challenges, Indus Source Books, Mumbai, 2013.
21. Kosambi, Meera, Bombay in Transition: The Growth and Social Ecology of a Colonial City, 1880-1980, Almqvist and Wiksell International, Stockholm, 1986.
22. Lambah, Abha N., Through the Looking Glass: The Grade 1 Heritage of Mumbai, Jasubhai Media, Mumbai, 2003.
23. Malabari P.B.M., Bombay in the making 1661-1726, T. Fisher Unwin, London, 1910
24. Masselos Jim, Kapoor Pramod, Bombay Then/ Mumbai Now, Lustre Press/ Roli Books, London, 2009.
25. Masselos, Jim, The City in Action: Bombay Struggles for Power, Oxford University Press, New Delhi, 2007.
26. Masselos, Jim, Towards Nationalism: Group Affiliations and the Politics of Public Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
27. Mayur Rashmi, Vohra P.R., Bombay by 2000 A.D., R.R. Vohra, Bombay, 1986
28. Mehrotra Rahul, Dwivedi Sharada, Bombay: The Cities Within, Eminence Designs, Mumbai, 2008
29. Mehrotra Rahul, Dwivedi Sharada, The history of the Western Suburban Railway and its Headquarters in Bombay (1899-1999), Eminence Designs, Mumbai, 2000
30. Menon, Meena and Neera Adarkar. One Hundred Years, One Hundred Voices: The Mill workers of Girangaon, An Oral History, Seagull Books, Calcutta, 2004.
31. Mukherjee Debashree, Bombay Hustle: Making Movies in a colonial city, Colombia University Press, 2020
32. Patel Sujata, Masselos Jim, Bombay and Mumbai: The City in Transition, New Delhi, 2003.
33. Patel Sujata, Thorner Alice, Bombay Mosaic of Modern Culture, Oxford University Press, New Delhi, 2007
34. Ramanna, Mridula, Healthcare in the Bombay Presidency, 1895-1930, Primus Books, New Delhi, 2012.
35. Ramanna, Mridula, Western Medicine and Public Health in Colonial Bombay, 1845-1895, Orient Longman, New Delhi, 2002.
36. Reek Matt, Ahmad Aftab, Bombay Stories, Random House India, UP, 2012

37. Rose Jenny, *Between Boston and Bombay: Cultural and Commercial encounters of Yankees and Parsis, 1771- 1865*, Palgrave Macmillan, 2019.
38. Shaikh Juned, Kaimal Padma, *Outcaste Bombay: City Making and the Politics of the Poor*, University of Washington Press, 2021.
39. Shankarshet Jagannath, Shirodkar P.P., *Hon Jagannath Shankarshet: Prophet of India's Resurgence and Maker of Modern Bombay*, Vol. 1-3, Pradnya- Darshan Prakashan, Goa, 2005.
40. Sheppard, Samuel T., *Bombay Place Names and Street Names: An Excursion into the by-ways of the history of Bombay City*, The Times Press, Bombay, 1917.
41. Singh R.R., Parekh Avani, *Economy, Education and Social Reform Movement in Bombay 1850- 1900*, Ph.D. Thesis, Department of History, Mumbai University, 2010.
42. Tambe Ashwini, *Codes of Misconduct: Regulating Prostitution in Late Colonial Bombay*, University of Minnesota Press, 2009.
43. Thampi Madhavi, Saksena Shalini, *China and the Making of Bombay*, The K.R. Cama Oriental Institute, Mumbai, 2009.
44. Tikekar Aroon, *Cloister Pale Biography of the Bombay University*, Somaiya Prakashan, Bombay, 1984.
45. Tindall Gillian, *City of Gold: The Biography of Bombay*, Penguin Books, New Delhi, 1992.
46. Vachha P.B. *Famous Judge Lawyers and Cases of Bombay*, N.M. Tripathi, Bombay, 1962.
47. Verghese Anila, Kamat Swarupa, *Pncha Rashna, Mumbai- Socio- Cultural Perspectives: Contribution of Ethnic groups and Communities*, Sophia College Publication, Mumbai, 2013.
48. Wadia R.N., *The Bombay Dockyard and the Wadia Master Builders*, Bombay, 1957
49. <https://mmrda.maharashtra.gov.in/about-us/who-we-are>
50. <https://nmmc.gov.in/nmmc-history>
51. <https://maharashtranaturepark.org/>
52. <https://sgnp.maharashtra.gov.in/Site/Home/Index.aspx>
53. <https://portal.mcgm.gov.in/irj/portal/anonymous/qlHistoryMCGM>

Examination:

- **Internal Examination (40 Marks):** Continuous Internal Assessment (CIA) of 40 Marks. **15 Marks** for Class Test of 30 minutes (MCQ and short answer question) with 20% completed syllabus. **15 Marks** for either Quiz/Assignments/Presentation/Viva. **10 Marks** for Overall Performance.
- **Semester End Theory Examination (60 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester-II

Minor Paper- I

Course Title: Modern India (1857-1947)

Course Code: GNKUAHIS2102

Credits: 4

No of lectures (Hours): 60

Marks: 100 (60:40)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To acquaint students with Socio-Religious Reform Movements that shaped modern India.
2	To analyse major developments in the socio-economic arena that shaped modern India.
3	To highlight the movements of Subaltern groups in India and their contribution in the making of modern India.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Develop an understanding of diverse socio-religious reform movements that took place in modern India	3, 6, 7	1, 3, 6, 7	C
CO 2	Compare the achievements and setbacks of the socio-religious reform movements	6, 7	1, 3, 6, 7	E
CO 3	Review the growth of press, journalism and legislation related to it in pre-Independent India	2, 7	4, 6, 7	U
CO 4	Describe and categorize the progress of education in India with reference to the various commissions and regulations	7, 9	3, 6, 7	R, An

CO 5	Examine the evolution of transport and communication in India	7, 9	2, 7	Ap
CO 6	Classify the various economic reforms introduced by the British and their impact	7, 9	2, 5, 6, 7	U, Ap
CO 7	Inspect the role of the subaltern movements in the upliftment of the marginalized groups in India before Independence	6, 7, 9	1, 3, 6, 7	An

Unit		Title	No. of lectures	CO Mapping
Unit 1		Socio Religious Reform Movements	15	
	1.1	Brahmo Samaj, Prathana Samaj, Arya Samaj		1, 2
	1.2	Satyashodhak Samaj, Ramakrishna Mission, Singh Sabha Movement		1, 2
	1.3	Impact of Reform Movements		1, 2
Unit 2		Education, Press and Transport	15	
	2.1	Development of Education		4
	2.2	Development of Press		3
	2.3	Transport and Communication		5, 6
Unit 3		Impact of the British Rule on Indian Economy	15	
	3.1	Revenue Settlements and Commercialization of Agriculture		6
	3.2	Deindustrialization: Debates		6
	3.3	Economic Nationalism		6
Unit.4		Subalterns	15	
	4.1	Tribal Movement		7
	4.2	Emancipation of Women		7
	4.3	Emancipation of Depressed Classes		7

References:

1. Aloysius, G., *Nationalism without Nation in India*, OUP, New Delhi, 1998.
2. Bandyopadhyay, Sekhar, *From Plassey to Partition and After: A History of Modern India*, Orient Longman, New Delhi, 2004.
3. Bhattacharjee, Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.
4. Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009.
5. Chakravarti, Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.
6. Chandra, Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi,

7. Chandra, Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.
8. Chandra, Bipan, *History of Modern India*, Orient Blackswan, 2009
9. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.
10. Chatterjee, Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933
11. Chaudhuri, K. C., *History of Modern India*, New Central Agency Book Ltd, 2011.
12. Chaurasia, Radhey Shyam, *History of Modern India, 1707 A. D. to 2000 A. D.*, Atlantic Publisher & Distributors, 2002.
13. Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*,
14. Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1976.
15. Ganachari, Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
16. Grover, B.L. & Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
17. Keer, Dhananjaya, *Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1961.
18. Keer, Dhananjaya, *Mahatma Jyotirao Phoolley: Father of Our Social Revolution*, Popular Prakashan, Bombay, 1964.
19. Keswani, K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.
20. Kulke, Hermann and Rothermund, Dietmar, *A History of India*, Routledge, 3rd Edition, 1998.
21. Majumdar, R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.
22. Majumdar, Raychauduri and Datta, *An Advanced History of India*, Modern India, Part III, Macmillan and Co. Ltd, London, 1963.
23. Markovits, Claude (ed.) *A History of Modern India*, Anthem Press, 1994.
24. Mehrotra, S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
25. Nanda, B.R, *Gokhale: The Indian Moderates and the British Raj*, Oxford University Press, Bombay, 1993.
26. Nanda, S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.
27. Omvedt, Gail, *'Dalits and Democratic Revolution' - Dr. Ambedkar & the Dalit Movement in Colonial India*, Sage Publication, New Delhi, 1994.
28. Omvedt, Gail, *Cultural Revolt in Colonial Society: The Non-Brahmin Movement in Western India, 1873-1930*, Scientific Socialist Education Trust, Bombay, 1976.
29. Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd. New Delhi. 1980.

30. Ray, Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.
31. Rodrigues Valerian, *The Essential Writings of Ambedkar*, Oxford University Press, Delhi, 2002.
32. Roy, Tirthankar, *Economic History of India*, CUP. Sterling Publishers 2003.
33. Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.
34. Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.
35. Tara Chand, *History of the Freedom Movement in India*, Vols. 1-4.
36. Tucker, R., *Ranade and the Roots of Indian Nationalism*, Popular Prakashan, Bombay, 1977.
37. Wolpert, S. A., *Tilak and Gokhale, Revolution and Reform in Making of Modern India*, University of California Press, 1962.

Examination:

- **Internal Examination (40 Marks):** Continuous Internal Assessment (CIA) of 40 Marks. **15 Marks** for Class Test of 30 minutes (MCQ and short answer question) with 20% completed syllabus. **15 Marks** for either Quiz/Assignments/Presentation/Viva. **10 Marks** for Overall Performance.
- **Semester End Theory Examination (60 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2 hours.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester II

Open Elective (OE)

Course Title: Evolution of Audio- Visual Media

Paper Code: GNKUAOEA3102

Credits: 02

No. of Lectures (Hours): 30

Marks: 50 (30:20)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To inculcate an understanding of the origin and development of Audio Media.
2	To explore the various types and current trends in audio-visual media.
3	To trace the growth of Television as a visual media.
4	To introduce the uses, types and limits of photography.
5	To acquaint the students with the key milestones which shaped Indian Cinema.
6	To equip students with features and impact of the New media.

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Describe the key milestones in the history of Audio media.	2, 6, 7, 8	1, 4, 5, 7, 8	R
CO 2	Explain the origin and impact of Television as a visual media.	2, ,6, 7, 8	1, 4, 5, 7, 8	U
CO 3	Examine the emerging trends in Audio-visual Media.	2, 7	4, 5	Ap
CO 4	Distinguish the different types of photography along with its relevance in Audio-visual media.	2, 7	4, 5	An
CO 5	Appraise the key events and trends in the growth of Indian Cinema	2, 7, 8,	1, 4, 5, 7	E, An
CO 6	Devise an understanding of the defining features of New Media highlighting its impact.	2, 8, 6	4, 5, 8	C

Units		Title	No. of Lectures	CO Mapping
Unit: 1		Audio-visual media and current trends.	15	
	1.1	Trajectory of audio media.		1
	1.2	Television: Evolution of visual media at home.		2
	1.3	Contemporary trends in audio visual media.		1, 2, 3
Unit: 2		Media through Lens.	15	
	2.1	Photography: Types, scope and limitation.		4
	2.2	Cinema: Landmark developments		5
	2.3	Emergence of New Media		6

References:

1. Ashish Rajadhyaksha, Paul Willemen, Encyclopedia of Indian Cinema, OUP, New Delhi, 1995.
2. Baghdadi Rafique, Rajiv Rao, Talking Films, New Delhi, 1995.
3. Baskaran S. Theodore, History through the lens-Perspectives on South Indian Cinema, Orient Longman, India, 2009.
4. Bouquillion, P., & Ithurbide, C., Audio-visual industry and digital platforms in India: A contribution from political economy of communication, Global Media and Communication, Volume No. 18, Issue No. 3, PP: 345–364, 2022.
<https://doi.org/10.1177/17427665221125548>
5. Brosius Christiane and Butcher Melissa, Image Journeys: Audio-Visual Media and Cultural Change in India, Sage Publications, New Delhi, 1999.
6. Desai Meera, Indian Women and Media, Research Unit on women Studies, SNDT, Mumbai.
7. Dharurkar L V, Mass Communication and Culture, Ramrajya Prakashan, Aurangabad, 1985.
8. Ganti Tejaswini, Bollywood-A Guidebook to Popular Hindi Cinema, Routledge, New York, 2004.
9. Jaikumar Priya, Cinema at the end of Empire, Calcutta, 2007.
10. Kumar Keval J., Mass Communication in India, Jaico Publishing House, Mumbai, 1994.
11. Kumar Ranjeet, Mass Media and Social Change, Editors Publishing House, New Delhi, 2022.
12. Mukhopadhyay S. and Banerjee D., Bollywood, Popular Visual Media, and Sexism in India: A Critical Glance Back, *Journal of Psychosexual Health*, Volume No. 3, Issue No. 3; PP: 256-261, 2021. doi:[10.1177/26318318211027312](https://doi.org/10.1177/26318318211027312)
13. Narwekar Sanjit, Films Division and the Indian Documentary, New Delhi, 1992.
14. Ninan, Sevanthi (1995). *Through the Magic Window: Television and Social Change in India*. New Delhi: Penguin.
15. Ninan, Sevanthi (1995). *Through the Magic Window: Television and Social Change in India*. New Delhi: Penguin.
16. Noll A. Michael, The Evolution of Media, Rowman & Littlefield Publishers, Inc., Maryland, 2007.

17. Peña-Acuña Beatriz (ed.), The Evolution of Media Communication, InTech, Rijeka, 2017.
18. Rangunwalla Firoze, 75 years of Indian Cinema, 1975.
19. Rangunwalla Firoze, Indian Cinema Past and Present, Bombay, 1983
20. Robinson Andrew, Satyajit Ray, The Inner Eye, New Delhi, 1990.
21. Scolari Carlos A., On the Evolution of Media: Understanding Media Change, Routledge, New York, 2023.
22. Sumita S Chakravarty, National Identity in Indian Popular Cinema 1947-1987, OUP, Delhi, 1996.
23. Valicha Kishore, The Moving Image: A Study of Indian Cinema, 1988.

Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks. **10 Marks** Online or Offline Class Test (MCQs, Match the column, True or False, Answer in one sentence). **05 Marks** for either Quiz/Assignments /Presentation/Viva. **05 Marks** for Overall Performance.
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester-II:

VSC (Vocational Skill Course)

Course Title: Elements of Library Science

Course Code: GNKUAHISVSC102

Credits: 2

No of lectures (Hours): 30

Marks: 100 (30:20)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	To acquaint students with basic philosophy of library and information science.
2	To introduce students to the technical skills of classification and cataloguing.
3	To teach students to process the books.
4	To introduce basic library services including issues of books and record maintenance.
5	

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Acquire the skill of book processing and maintenance	3	1, 2	R, U
CO 2	Classify and distinguish books by acquiring the technical skills of cataloguing and classification.	7	3, 6	E, C
CO 3	Practical knowledge of various basic library services.	3	6	Ap, An
CO 4	Appraise the students into the practical functioning of the library as an organization	3, 7	3, 8	An, E

Units		Title	No. of Lectures	CO Mapping
Unit: 1		Library Organization	15	
	1.1	Classification		2
	1.2	Cataloguing		2
	1.3	Care of Books		1
Unit: 2		Library Services and record maintenance	15	
	2.1	Basic library services		3
	2.2	Issuing of Books		4
	2.3	Basic library records		4

References:

1. Dutta, D. N. Libraries and their uses, The world Press private Ltd. 1975.
2. Girija Kumar and Krinshna Kumar, Theory of cataloguing, 5th ed., Vikas Publication, New Delhi, 1975.
3. Girija Kumar, Library Development in India, Vikas Publication, 1986.
4. Krishan Kumar, Theory of Classification, Vikas Publication, New Delhi, 1979.
5. Mills, J., A Modern outline of library Classification, Chapman and Hall, London, 1960.
6. Mittal R. L., Library administration theory and practice, Metropolitan Book Co, New Delhi, 1964.
7. Rangnathan, S. R, Library manual, for library authorities, Librarians and honorary Library workers, 2nd ed., Asia Publication House, Mumbai, 1960.
8. Rangnathan, S. R. Theory of library, Catalogue, Madras Library Asson., Madras, 1938.
9. Sayers, W. C. B., Cataloguing 3rd ed. World press, calcutta.
10. Sengupta, B., Cataloguing: its theory and practice, The world press Pvt. Ltd., Calcutta, 1964.
11. Vishwanathan, C. G., Cataloguing theory and practice, Today and Tomorrow's print and Pub., New Delhi, 1970.
12. Vishwanathan, C. G., University libraries of India: Principles and policy, New Delhi, 1972.
13. BHATT (R K). History and development of libraries in India. 1995. Mittal Publications, New Delhi.
14. KRISHAN KUMAR. Library organisation. 1993. Vikas, New Delhi.

Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks. **10 Marks** Online or Offline Class Test (MCQs, Match the column, True or False, Answer in one sentence). **05 Marks** for either Quiz/Assignments /Presentation/Viva. **05 Marks** for Overall Performance.
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**



Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)
Department of History

Course: F.Y.B.A.

Semester-II

Skill Enhancement Course (SEC)

Course Title: Introduction to the study of Ancient Indian Sources

Course Code: GNKUAHISSEC102

Credits: 2

No of lectures (Hours): 30

Marks: 50 (30:20)

Course Objectives:

Sr. No.	Course objectives
The course aims at:	
1	Introducing the students to the meaning and importance of sources in the study of history
2	Equipping the students with the basics of authenticity and credibility of sources
3	Creating awareness about the diverse types of sources available for the study of ancient Indian history

Course Outcomes (COs):

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Explain the meaning and importance of sources	3, 7, 9	4	U
CO 2	List the nature and types of sources in the study of ancient India	3, 7, 9	4	R
CO 3	Judge and appraise the basic terms of authenticity and credibility of sources	3, 7, 9	4	E, An
CO 4	Derive the importance of archaeological and literary sources of ancient India	3, 7, 9	3, 6, 8	C
CO 5	Employ the use of these sources in their study of ancient India	3, 7, 9	3, 6, 8	Ap

Units		Title	No. of Lectures	CO Mapping
Unit: 1		Introduction to the study of Ancient Indian Sources	15	
	1.1	Meaning and nature of Sources		1, 2
	1.2	Understanding the importance of authenticity and credibility of sources		2, 3
	1.3	Importance of Archaeological sources		4, 5
Unit: 2		Literary Sources of Ancient India	15	

	2.1	Religious literature		4, 5
	2.2	Secular literature		4, 5
	2.3	Foreign traveller's accounts		4, 5

References:

1. Ali, B. Sheikh, History: Its Theory and Method, Macmillan, Madras, 1978.
2. Carr, E. H., What is History? Macmillan, London, 1961
3. Chitnis K. N, Research Methodology in History, published by Mrs. R. K. Chitnis, A1/23 Rambag Colony, Navi Path, Pune – 1979.
4. Dharampal, Some Aspects of Earlier Indian Society and Polity and Their Relevance Today, New Quest Publications, Pune, 1987.
5. Garraghan, Gilbert J., A Guide to Historical Method, Fordham University Press, New York, 1946.
6. Jadunath Sinha, A History of Indian Philosophy, Vol- I and II, (Jatindranath Sen, Central Book Agency, (Calcutta,1952)
7. Jha, D.N, Ancient India in Historical Outline, Motilal Banarasidas, New Delhi, 1974
8. M. Hiriyanna, Outlines of Indian Philosophy (Motilal Banarsidass Publishers, Delhi,1993)
9. Mahajan, V. D., Ancient India, S. Chand and Company, New Delhi, 2019.
10. Pargitar, F.E.: Ancient Indian Historical Tradition, Motilal Banarasidas Publishers Pvt.Ltd. New Delhi, 1962
11. Radhakrishnan Indian Philosophy, Vol –II S (London: George Allen and Unwin Ltd., New York City: Humanities Press Inc.1923)
12. Sen, S.N., Ancient Indian History and Civilization, Wiley Eastern Pvt.Ltd, New Delhi, 1988
13. Sharma, S.R., Ancient Indian History and Culture, Hind Kitab Ltd., Mumbai 1956
14. Singh Upinder, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century, Pearson Longman, New Delhi, 200
15. Thapar, Romila, The Penguin History of Early India: From the Origins to AD 1300, Penguin Books, New Delhi, 2002.

Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks. **10 Marks** Online or Offline Class Test (MCQs, Match the column, True or False, Answer in one sentence). **05 Marks** for either Quiz/Assignments /Presentation/Viva. **05 Marks** for Overall Performance.
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**