

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester III and IV**

**HISTORY**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Program Structure**

**Semester-III**

Course Code	Course Name	Teaching Hours	Credits Assigned	Total Credits
		<b>Theory</b>	<b>Theory</b>	
GNKUAHISMJ1103	(Major) Paper-I	60	4	4
GNKUAHISMJ2103	(Major) Paper-II	60	4	4
GNKUAHISMI103	(Minor) Paper	60	4	4
GNKUAHISOE103	Open elective (OE)	30	2	2
GNKUAHISVSC103	Vocational Skill Course (VSC)	30	2	2
GNKUAAEC103	Ability Enhancement Course (AEC)	30	2	2
GNKUAHISCC/OJT/ FP/RP/CEP103	Co-curricular (CC)/On job training (OJT)/ Field project (FP)/Research project (RP)/ Community engagement & service (CEP)	--	--	4
<b>Total</b>		<b>270</b>	<b>18</b>	<b>22</b>

**Semester-IV**

Course Code	Course Name	Teaching Hours	Credits Assigned	Total Credits
		<b>Theory</b>	<b>Theory</b>	
GNKUAHISMJ1104	(Major) Paper-I	60	4	4
GNKUAHISMJ2104	(Major) Paper-II	60	4	4
GNKUAHISMI104	(Minor) Paper	60	4	4
GNKUAHISOE104	Open elective (OE)	30	2	2
GNKUAHISSEC104	Skill Enhancement Course (SEC)	30	2	2
GNKUAAEC104	Ability Enhancement Course (AEC)	30	2	2
GNKUAHISCC/OJT/ FP/RP/CEP104	Co-curricular (CC)/On job training (OJT)/ Field project (FP)/Research project (RP)/ Community engagement & service (CEP)	--	--	4
<b>Total</b>		<b>270</b>	<b>18</b>	<b>22</b>



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of Arts**

**PROGRAMME OUTCOMES (PO)**

**BACHELOR OF ARTS (BA)**

**PO 1:** Learners will have strengthened intellectual, personal, and professional abilities through effective communication skills enhancing employability through linguistic competence.

**PO 2:** Learners will be able to learn the historical evolution of mass/multimedia, its theories and practices. They will be equipped to assess media content and its societal impact.

**PO 3:** Learners will be able to appreciate the glory of the ancient knowledge system and recognize its relevance in contemporary societies.

**PO 4:** Learners will be able to develop, evaluate and apply analytical and cognitive skills such as abstract conceptualization, data analysis, problem solving, creative thinking, etc.

**PO 5:** Learners will enhance their knowledge of their subjects by continual use of ICT and other advanced research tools.

**PO 6:** Learners will be able to understand, integrate and practice values, morals and ethics in their everyday life; creating an awareness of rights and duties fostering holistic development and thus enabling them to be socially responsible citizens.

**PO 7:** Learners will develop holistic understanding towards the historical, cultural, literary, economic and philosophical dynamics of the society.

**PO 8:** Learners will be equipped with the ability to understand and engage with issues pertaining to environment, sustainability and global ecological concerns.

**PO 9:** Learners will gain insights associated with relevant topical issues and trends at regional, national and global levels. They will be able to evaluate its literary, philosophical, historical, economic contexts and its ramifications for the future.



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Programme: BA**

**Programme Specific Outcomes (PSOs) for BA in History**

<b>Sr. No.</b>	<b>A student completing BA in History will be able to:</b>
<b>PSO 1</b>	Understand the dynamics of socio-cultural history, its evolution and relevance to contemporary societies.
<b>PSO 2</b>	Estimate the developments in economic history, examine various economic systems and their role in shaping the political and diplomatic history.
<b>PSO 3</b>	Appraise and critique the powerful empires, nations and notable personalities of history and their contribution.
<b>PSO 4</b>	Apply the knowledge of history with the help of auxiliary sciences in various fields such as media and communication, travel and tourism, museums, archives, library science and archaeology.
<b>PSO 5</b>	Categorise the landmark events that shaped world history and judge their relevance to current global events.
<b>PSO 6</b>	Assemble chronologically the successes and setbacks that shaped the political history of India from Ancient to Modern period.
<b>PSO 7</b>	Determine the pivotal junctures that shaped local and regional history and integrate this understanding to a wider study of India's history.
<b>PSO 8</b>	Trace the evolution of art, architecture and science from ancient to modern period.

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**Guru Nanak Khalsa College of Arts, Science and Commerce**  
**(Autonomous)**

**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester III**

**Major- Paper- I**

**Name of the Paper:**  
**History of India (From earliest times to 600 C.E.)**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-III: Major Paper- I**

**Course Title: History of India (From earliest times to 600 C.E.)**

**Course Code: GNKUAHISMJ1103**

**Credits: 4**

**No of lectures (Hours): 60**

**Marks: 100 (75:25)**

**Course Objectives:**

<b>Sr. No.</b>	<b>Course objectives</b>
<b>The course aims at:</b>	
<b>1</b>	Gaining an in-depth understanding of ancient Indian history, along with its various rulers, dynasties and features.
<b>2</b>	Getting equipped to differentiate between the various political institutions of ancient India and their relevance today.
<b>3</b>	Understanding the architecture, literature, paintings and other forms of art of ancient India.

**Course Outcomes (COs):**

<b>Sr. No.</b>	<b>On completing the course, the student will be able to:</b>	<b>POs addressed</b>	<b>PSOs addressed</b>	<b>Cognitive Levels addressed</b>
<b>CO 1</b>	Recognise and discuss the salient features of the socio-cultural and economic life in ancient India and its relevance to today's society.	3	1, 2	R, U
<b>CO 2</b>	Organise the key events of ancient India and evaluate their impact on ensuing history.	7	3, 6	E, C
<b>CO 3</b>	Classify and distinguish between the diverse political systems of ancient India and their features.	3	6	Ap, An
<b>CO 4</b>	Appraise the development of architecture, literature and other forms of art that evolved in ancient India.	3, 7	3, 8	An, E
<b>CO 5</b>	Judge the role of iconic rulers and dynasties of ancient India in various spheres of activities.	9	3	E

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Harappan Civilization</b>	<b>15</b>	
	<b>1.1</b>	Origin, Town Planning and Civic life		<b>3, 4</b>
	<b>1.2</b>	Cultural and Scientific or Technological Civilization		<b>1</b>
	<b>1.3</b>	Commercial Networks and Decline of the Civilization		<b>1</b>
<b>Unit 2</b>		<b>Beginning of Historic Era (1500 BC to 500 BC)</b>	<b>15</b>	
	<b>2.1</b>	Political Institutions		<b>3</b>
	<b>2.2</b>	Socio-economic Life		<b>1</b>
	<b>2.3</b>	Religious Life		<b>1</b>
<b>Unit 3</b>		<b>Foreign Invasions, Mauryan and Post-Mauryan Dynasties, Sangam Age</b>	<b>15</b>	
	<b>3.1</b>	Persian and Greek invasions and its impact, Rise of Chandragupta Maurya		<b>2, 5</b>
	<b>3.2</b>	Ashoka and Administration of Mauryas		<b>2, 3, 5</b>
	<b>3.3</b>	Post Mauryan Dynasties – Sungas, Kushanas, Satavahanas, Sangam Age		<b>2, 5</b>
<b>Unit 4</b>		<b>Gupta and Post-Gupta Age</b>	<b>15</b>	
	<b>4.1</b>	Chandragupta – I, Samudragupta, Chandragupta – II		<b>2, 5</b>
	<b>4.2</b>	Administration		<b>3</b>
	<b>4.3</b>	Classical Age and Post Gupta Age.		<b>1, 4</b>

## References:

### English Books:

- Agarwal D.P., The Archaeology of India, (Delhi Select Book Services) Syndicate, 1984.
- Allchin-B-Zideg and F. Raymond, Origin of a Civilization – The History and early Archaeology of South Asia, (Delhi Oxford and IBH), 1994.
- Ayyanger, S.K., Ancient India and South Indian History Culture, Oriental Book Agency, Pune, 1941.
- Basham A.L., The Wonder that was India, Rupa & Co., 1998.
- Bhattacharya N.N., Ancient Indian Rituals and their Social Contents, Manohar Publications, Delhi, 1996.
- Chakravarty Uma, The Social Dimensions of Early Buddhism, Munshiram Manoharlal, Delhi, 1996.
- Chakravarty, K.C., Ancient Indian Culture and Civilization, Vora and Company, Bombay, 1952.
- Jha, D.N., Ancient India in Historical Outline, Motilal Banarsidas, New Delhi, 1974
- Kautilya, The Arthashastra, Penguin Books, 1987.
- Kulkarni, C.M., Ancient Indian History and Culture, Karnataka Publishing House, Mumbai, 1956.
- Luniya B.N., Life and Culture in Ancient India, Lakshmi Narain Agarwal, Agra, 1994.
- Majumdar R.C. and Altekar A.S. ed., The Vakataka- Gupta age, Motilal Banarsidas, Delhi,

1967.

- Majumdar, R.C., Ancient India, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1974.
- Mookerjee, R.K., Ancient India, Allahabad, Indian Press, 1956.
- Mukherjee, B.N., Rise and Fall of the Kushan Empire, (Kolkata Firma, KLM), 1988.
- Nandi R.N., Social Roots of Religion in Ancient India, (Kolkata K.B. Bagchi), 1986.
- Nilkantha Shastri, A History of South India, Madras, 1979
- Pannikar K.M., Harsha and His Times, D.B. Taraporewalla Sons and Co. Bombay, 1922.
- Pargitar, F.E.: Ancient Indian Historical Tradition, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1962.
- Pathak, V.S., Historians of India (Ancient India), Asia Publishing, Bombay. 1966.
- Possell G. L. (ed.), Ancient Cities of the Indus, Vikas, Delhi, 1979.
- Sen, S.N., Ancient Indian History and Civilization, Wiley Eastern Pvt. Ltd, New Delhi, 1988.
- Sharma, L.P., Ancient History of India, Pre- Historic Age to 1200 A.D., Vikas Publishing House, New Delhi, 1981.
- Sharma, S.R., Ancient Indian History and Culture, Hind Kitab Ltd., Mumbai 1956.
- Singh Upinder, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century, Pearson Longman, New Delhi, 2009.
- Thapar Romila, Ashoka and decline of Mauryas, Oxford University Press, London, 1961.
- Tripathi R.S. History of Ancient India- Motilal, Banarasidas- Varanasi- 198

#### **Marathi Books:**

- Gayedhani R.N. and Rahurkar, Prachin Bharatachaltihis, Continental Prakashan, Pune.
- Joshi, P.G., Prachin Bharatacha Sanskritikltihis, Vidhya Prakashan, Pune.
- Khabde Dinkar, Prachin Bharat, Kailash Prakashan, Aurangabad.
- Kosambi, D.D., Prachin Bharatiye Sanskritibha Sabhyata, Diamond Pub, Pune, 2006.
- Kulkarni, A.R., Prachin Bharat, Snehvardhan Prakashan, Pune.
- Morbanchikar, R.S., Sathvahanakalin Maharashtra, Kailash Prakashan, Aurangabad.
- Singre, Anil, Dakshin Bharatachaltihis, Kailash Prakashan, Aurangabad

#### **Examination:**

- **Internal Examination (25 Marks):** 20 Marks exam (MCQ and short answer question) with 20% completed syllabus. Duration of exam: 40 minutes. And 5 Marks for either Quiz/Assignments /Class Participation etc.
- **Semester End Theory Examination (75 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2 hours 30 mins
- **Combined passing of 40% with minimum 20% in Internal Component.**



**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce**  
**(Autonomous)**

**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester IV**

**Major- Paper- I**

**Name of the Paper:**  
**History of India (From 6th to 16th century)**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-IV: Paper- Major- I**

**Course Title: History of India (From 6th to 16th century)**

**Course Code: GNKUAHISMJ1104**

**Credits: 4**

**No of lectures (Hours): 60**

**Marks: 100 (75:25)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	Studying the evolution of the various regional and national kingdoms that developed in ancient and medieval India
<b>2</b>	Understanding the transitional period from ancient to medieval Indian history
<b>3</b>	Recognizing the important dynasties of medieval India, their foundation, achievements and their decline

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
CO 1	Integrate knowledge of regional dynasties and kingdom into a broader picture of Indian history	9	3, 6, 7	C
CO 2	Outline and construct the history of the transitional period from ancient to medieval India	7	3, 6	U, C
CO 3	Measure and evaluate the administrative and political reforms of medieval India	3	2, 3, 6	E
CO 4	Describe the foundation, evolution and decline of various medieval Indian dynasties.	7	3, 6	R
CO 5	Categorise the developments in art and architecture in ancient and medieval India	3	3, 8	An
CO 6	Classify and compare the achievements of the various rulers in ancient and medieval India	7	3	An, Ap

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Rise and Growth of Regional Kingdoms</b>	<b>15</b>	
	<b>1.1</b>	Harshavardhan and Chalukyas		<b>1, 6</b>
	<b>1.2</b>	Struggle for Uttarapatha (Tripartite Struggle)- Rashtrakutas, Pratiharas, Palas		<b>1, 5, 6</b>
	<b>1.3</b>	Dakshinapatha and Dakshin- Pallavas, Cholas, Pandyas,		<b>1, 5, 6</b>
<b>Unit 2</b>		<b>Period of Transition – Foundation of Delhi Sultanate</b>	<b>15</b>	
	<b>2.1</b>	Arab Invasion of Sind and Rise of Rajputs		<b>1, 2</b>
	<b>2.2</b>	Invasions of Mahmud Ghazni and Mohammad Ghori		<b>2</b>
	<b>2.3</b>	Foundation of Delhi Sultanate – Qutub-ud-din Aibek, Iltutmish, Razia, Balban		<b>2, 3, 4, 6</b>
<b>Unit 3</b>		<b>Expansion and decline of Delhi Sultanate</b>	<b>15</b>	
	<b>3.1</b>	Khiljis – Ala-ud-din – campaigns, market reforms, military reforms		<b>3, 4, 6</b>
	<b>3.2</b>	Tughlaq – Mohammad-bin-Tughlaq and Firoz Shah Tughlaq – Reforms, Decline of Delhi Sultanate		<b>3, 4, 6</b>
	<b>3.3</b>	Administration – Central administration, Iqta system		<b>3, 6</b>
<b>Unit 4</b>		<b>Vijayanagar and Bahamani Kingdom</b>	<b>15</b>	
	<b>4.1</b>	Foundation of Bahamani and Administration		<b>1, 3, 4, 6</b>
	<b>4.2</b>	Foundation of Vijayanagara Kingdom		<b>1, 4, 6</b>
	<b>4.3</b>	Administration, Art and Architecture of Vijayanagara Kingdom		<b>3, 5</b>

## References:

### English Books:

- Ayyanger, S.K., Ancient India and South Indian History Culture, Oriental Book Agency, Pune, 1941.
- Basham A.L., The Wonder that was India, Rupa & Co., 1998.
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- Burton Stein, New Cambridge History of India: Vijayanagara, Cambridge University Press, New Delhi, 1993.
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- Chitanis K. N., Socio-Economic History of Medieval India, Atlantic Publishers & Distributors, New Delhi 1990.
- Iswari Prasad, History of Medieval India, The Indian Press Ltd, Allahabad, 1952.
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- Nilkantha Shastri, A History of South India, Madras, 1979
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- Pande, Susmita, Birth of Bhakti in Indian Religion and Art, Books & Books, New Delhi, 1982.
- Pannikar K.M., Harsha and His Times, D.B. Taraporewalla Sons and Co. Bombay, 1922.
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- Rizvi S.A.A., A History of Sufism in India, Vol. I., Munshiram Manoharlal, New Delhi, 1978.
- Shrivastava A.L., The Sultanate of Delhi (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
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#### **Marathi Books:**

- Acharya Dhananjay, Madhyakalin Bharat (1000-1707) Shri Sainath Prakashan, Nagpur, 2008.
- Chaubal J.S., Ase Hote Mughal, Maharashtra Rajya Sahitya Sanskruti Mandal Mumbai, 1992.
- Kathare Anil, Madhyayugin Bharat-1000 -1707, Prashant Publication, Jalgaon, 2013.
- Kolarkar S.G., Madhyakalin Bharat (2106-1707), Mangesh Prakashan, Nagpur, 1992.
- Mate M. S. Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan(1300-1650), Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.
- Sakshena B.P., Dilli va Shahajahancha Itihas ( Kunde B.G. Bhashantarit), 1989.
- Sardesai G. S., Marathi Riyasat, Popular Prakashan, Mumbai, 2012.
- Sardesai G. S., Musalmani Riyasat, Bhag 1 Ani 2, Popular Prakashan, Mumbai 1993.
- Sarkar Jadunath, Mughal Samrajyacha Rhas, Bhag 3, Maharashtra Rajya Sanskritik Mandal, Mumbai, 1982.

#### **Examination:**

- **Internal Examination (25 Marks):** 20 Marks exam (MCQ and short answer question) with 20% completed syllabus. Duration of exam: 40 minutes. And 5 Marks for either Quiz/Assignments /Class Participation etc.
- **Semester End Theory Examination (75 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours 30mins
- **Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester III**

**Major Paper- II**

**Name of the Paper: Landmarks in World History**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-III: Paper- Major- II**

**Course Title: Landmarks in World History**

**Course Code: GNKUAHISMJ2103**

**Credits: 4**

**No of lectures (Hours): 60**

**Marks: 100 (75:25)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the rest of the world.
<b>2</b>	To analyse major events and political developments that shaped the modern world.
<b>3</b>	To acquaint students with the growth of various political movements that shaped world history.
<b>4</b>	To be aware of the expansion of European powers throughout the world.

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Recognize the economic and social changes that brought about the transition of Europe from medieval to modern age.	7, 9	1, 2, 5	R, U
<b>CO 2</b>	Associate with the new trends in the field of art, architecture, science and religion and inspect how it transformed the life of people.	7, 9	1, 8	U, An
<b>CO 3</b>	Examine the major political developments that shaped the nations.	7, 9	3, 5	Ap
<b>CO 4</b>	Assess the formation of new nations based on the current political movements.	7, 9	3, 5	E
<b>CO 5</b>	Rearrange the role and contribution of important personalities in various fields such as art, religion, science, economy and politics.	7, 9	1, 2, 3, 5, 8	C
<b>CO 6</b>	Appraise and construct the major discoveries that changed the course of history in the modern period.	7, 9	2, 3, 5	E, C

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>The Modern Age</b>	<b>15</b>	
	<b>1.1</b>	Renaissance: Meaning, Features, Causes		<b>1, 2</b>
	<b>1.2</b>	Renaissance: Literature, Painting, Architecture, Sculpture		<b>1, 2, 5</b>
	<b>1.3</b>	Reformation and Enlightenment		<b>1, 2, 5</b>
<b>Unit 2</b>		<b>Age of Discoveries and Revolutions</b>	<b>15</b>	
	<b>2.1</b>	Discovery of New trade Routes		<b>1, 5, 6</b>
	<b>2.2</b>	Scientific and Industrial Revolution		<b>1, 5</b>
	<b>2.3</b>	American Revolution		<b>3, 5, 6</b>
<b>Unit 3</b>		<b>Age of Political Revolution and New Ideas</b>	<b>15</b>	
	<b>3.1</b>	French Revolution		<b>1, 3, 4</b>
	<b>3.2</b>	Rise of French Empire under Napoleon Bonaparte		<b>3, 5</b>
	<b>3.3</b>	Socialism, Imperialism		<b>6</b>
<b>Unit 4</b>		<b>Rise of Nations</b>	<b>15</b>	
	<b>4.1</b>	Formation of Nation States, Rise of Japan		<b>1, 4</b>
	<b>4.2</b>	Unification of Italy		<b>4, 5</b>
	<b>4.3</b>	Unification of Germany		<b>4, 5</b>

**Use of maps is highly recommended.**

**References:**

**English Books: -**

- Benns F.L. European History since 1870, Appleton Century Gofts, New York, 1950.
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- David M.D Rise and Growth of Modern Japan- Himalaya Publications House, Mumbai 1999.
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#### **Hindi Books: -**

- Aggarwal R.S., Adhunik Europe Kaltihas, SatyaketuVidhyanlankar, Delhi.
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#### **Marathi Books: -**

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- SakureVijaya and Anil Kathare, Jagtikltihasatilsithantre, ChinmeyPrakasan, Aurangabad, 2011.
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- Jitendra Bhamre 2005, Jagachya Itihasatil Mahatvache Tappe, Sheth Publisher, Mumbai 2005.
- P.J. Ambulgekar 1996, Arvachin Europe 1789-1945, Abhay Prakashan, Nanded.
- T.K. Biradar, Shivraj Bokde (year of publication not given) Aadhunik Europe, Vidyabharati Prakashan, Latur
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- Dhananjay Acharya 2009, American, French, Aani Russian Rajyakraanti, Shri Sainath Prakashan, Nagpur.

#### **List of Maps**

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- The American War of Independence  
Pub: VidyaChitraPrakashan, New Delhi.
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- The Imperialist Expansion in Asia (1914).  
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- First World War (1914-18)  
Pub: VidyaChitraPrakashan.
- World War II in Europe  
Pub: VidyaChitraPrakashan.
- Second World War in Pacific & Asia.  
Pub: VidyaChitraPrakashan.

#### **Examination:**

- **Internal Examination (25 Marks):** 20 Marks exam (MCQ and short answer question) with 20% completed syllabus. Duration of exam: 40 minutes. And 5 Marks for either Quiz/Assignments /Class Participation etc.
- **Semester End Theory Examination (75 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours 30mins

**Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce**  
**(Autonomous)**

**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester- IV**

**Major Paper II**

**Name of the Paper: Landmarks in World History**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-IV: Major Paper-II**

**Course Title: Landmarks in World History**

**Course Code: GNKUAHISMJ2104**

**Credits: 4**

**No of lectures (Hours): 60**

**Marks: 100 (75:25)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	To enable the students to comprehend the major political movements that shaped the future of the nations.
<b>2</b>	To analyse major events that had a far-reaching impact on world politics.
<b>3</b>	To be aware of the expansion of European powers throughout the world.
<b>4</b>	To acquaint students with the humanitarian concerns emerging in world history.

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Review the milestones that shaped the future of nations.	7,	3, 5, 1	U
<b>CO 2</b>	Categorise various reasons behind the occurrence of the events.	7,	3, 5, 1	An
<b>CO 3</b>	Reproduce the series of events chronologically and measure their impacts on society at large.	7, 9	3, 5	R, E
<b>CO 4</b>	Integrate the far-reaching consequences of certain crises on the lives of people for the years to come.	7, 9	3, 5	C
<b>CO 5</b>	Bring about a contrast of political ideologies that shaped the nation's policies and international relations.	7, 9	2, 3, 5,	An
<b>CO 6</b>	Illustrate the functioning of an international organization to maintain harmony in the world.	6, 9	3, 5	Ap

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>World at War</b>	<b>15</b>	
	<b>1.1</b>	World War I		<b>1, 2, 3, 4</b>
	<b>1.2</b>	Russian Revolutions of 1917		<b>1, 2, 3,</b>
	<b>1.3</b>	Treaty of Versailles, League of Nations		<b>1, 5</b>
<b>Unit 2</b>		<b>Between the World Wars</b>	<b>15</b>	
	<b>2.1</b>	Kemal Pasha and Reza Shah Pahlavi		<b>1, 5</b>
	<b>2.2</b>	Arab Nationalism		<b>1, 5</b>
	<b>2.3</b>	Movement for Jewish State		<b>1, 2, 5</b>
<b>Unit 3</b>		<b>Between the World Wars</b>	<b>15</b>	
	<b>3.1</b>	Fascism in Italy		<b>1, 2, 3, 5</b>
	<b>3.2</b>	Nazism in Germany		<b>1, 2, 3, 5</b>
	<b>3.3</b>	Stalinism in Soviet Union and Militarism in Japan		<b>1, 2, 3, 5</b>
<b>Unit 4</b>		<b>World at War</b>	<b>15</b>	
	<b>4.1</b>	World War II- Causes and Consequences		<b>1, 2, 3, 4</b>
	<b>4.2</b>	United Nations Organization		<b>1, 6</b>
	<b>4.3</b>	Forced Migration and World War II		<b>3, 4</b>

**Use of maps is highly recommended.**

**References:**

**English Books: -**

- Benns F.L. European History since 1870, Appleton Century Gofts, New York, 1950.
- Carrie Albercht R.A Diplomatic History of European since the Congress of Vienna, Harper, New York, 1958.
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- Hsu Immanual C.Y. The Rise of Modern China OUP, New York 1975.
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- Acharya Dhanaajaya, Adhunik Europe 1870-1964, Shri Sainath Prakashan, Nagpur, 2005.
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- Kulkarni A. R. and Deshpande, Adhunik Jagachaitihas, Vol. I and II, Snehvardhan Publishing House, Pune, 1996.
- Sakure Vijaya and Anil Kathare, Jagtik Itihas atilsithantre, Chinmey Prakashan, Aurangabad, 2011.
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- Jitendra Bhamre 2005, Jagachya Itihasatil Mahatvache Tappe, Sheth Publisher, Mumbai 2005.
- P. J. Ambulgekar 1996, Arvachin Europe 1789-1945, Abhay Prakashan, Nanded.
- T. K. Biradar, Shivraj Bokde (year of publication not given) Aadhunik Europe, Vidyabharati Prakashan, Latur
- M. M. Mardikar, 2000, Aadhunik Jagacha Itihas, Vidya Books, Aurangabad.
- Gafoor Sheikh, 2004, Aadhunik Jagacha Itihas (1750-1950), Pritam Publications, Jalgaon.
- Dhananjay Acharya 2009, American, French, Aani Russian Rajyakraanti, Shri Sainath Prakashan, Nagpur.

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Pub: Vidya Chitra Prakashan, New Delhi.
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Pub: Vidya Chitra Prakashan.
- Unification of Italy  
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- The Imperialist Expansion in Africa (1914)  
Pub: Vidya Chitra Prakashan.
- The Imperialist Expansion in Asia (1914).

- Pub: VidyaChitraPrakashan
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  - World War II in Europe  
Pub: VidyaChitraPrakashan.
  - Second World War in Pacific & Asia.  
Pub: VidyaChitraPrakashan.

**Examination:**

- **Internal Examination (25 Marks):** 20 Marks exam (MCQ and short answer question) with 20% completed syllabus. Duration of exam: 40 minutes. And 5 Marks for either Quiz/Assignments /Class Participation etc.
- **Semester End Theory Examination (75 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours 30mins
- **Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester III**

**(Minor)**

**Name of the paper: History of Contemporary India (1947-2000)**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-III- Minor Paper**

**Course Title: History of Contemporary India (1947-2000)**

**Course Code: GNKUAHISMI103**

**Credits: 4**

**No of lectures (Hours): 60**

**Marks: 100 (75:25)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	To understand the salient features of the Constitution and the Integration and Reorganization of Indian States.
<b>2</b>	To acquaint the students with the political developments in India after Independence.
<b>3</b>	To make students learn about the major policy reforms that impacted the nation's economy.
<b>4</b>	To brief the students about the fundamental principles upon which the foreign policy of India is based, and its implications on the current world politics.
<b>5</b>	To update the learners on India's relations with its neighbours.

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Explain and evaluate the features of the Indian Constitution	6, 7	1, 2, 6, 7	U, E
<b>CO 2</b>	Describe the integration and reorganization of Indian states	7, 9	3, 6, 7	R
<b>CO 3</b>	Appraise the landmark policy developments in post-Independent India.	7, 9	2, 3, 6	An
<b>CO 4</b>	Arrange chronologically the major political events at the Centre from 1947-1984.	7	2, 3, 6	C
<b>CO 5</b>	Apply the principles of Indian foreign policy to understand India's relations with other nations.	7, 9	2, 3, 5, 6	Ap
<b>CO 6</b>	Locate the rise and growth of major political parties in India between 1947-1984.	7, 9	3, 6, 7	R, U
<b>CO 7</b>	Assess the significance of non-alignment movement in the era of cold war politics and India's role in it.	7, 9	3, 5, 6	E



Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>The Nehru Era (1947 CE- 1964 CE)</b>	<b>15</b>	
	<b>1.1</b>	Features of Indian Constitution		<b>1</b>
	<b>1.2</b>	Integration of Princely States		<b>2, 4</b>
	<b>1.3</b>	Reorganization of Indian States		<b>2, 3, 4</b>
<b>Unit 2</b>		<b>Major Developments (1964 CE- 1974 CE)</b>	<b>15</b>	
	<b>2.1</b>	Political Developments		<b>4</b>
	<b>2.2</b>	Green Revolution, Nationalization of Banks		<b>3, 4</b>
	<b>2.3</b>	White Revolution, Abolition of Privy Purses and Titles		<b>3, 4</b>
<b>Unit 3</b>		<b>Major Developments (1974 CE- 1984 CE)</b>	<b>15</b>	
	<b>3.1</b>	Emergency		<b>3, 4, 6</b>
	<b>3.2</b>	Janata Government		<b>3, 4, 6</b>
	<b>3.3</b>	Return of Congress to power		<b>4, 6</b>
<b>Unit 4</b>		<b>Foreign Policy</b>	<b>15</b>	
	<b>4.1</b>	Principles of Foreign Policy, Non-Aligned Movement		<b>3, 5, 7</b>
	<b>4.2</b>	Relations with Neighbours: China and Pakistan (1947-1984)		<b>4, 5, 7</b>
	<b>4.3</b>	Relations with Sri Lanka, Nepal, Bhutan, Bangladesh and USSR (1947-1984)		<b>4, 5, 7</b>

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- Kamble Narayan, Ambedkari Chalavaliche Badalte Sandarbha, Chnmaya Prakashan Pawar Prakash, Samkalin Rajkiya Chalvali, Daimand Publication Pune, 2011.
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#### **Hindi Books:**

- Agrawal R. C., Bhatnagar Mahesh, Bhartiya Sanvidhan ka Vikas Tatha Rastriya Aandolan, S.Chand & Co. Pvt . Delhi, 2014.
- Gongwar Mamta, Itihas Ke Aaineme Mahila Sashaaktikarn, Sarswati Prakashan, Kanpur, 2009

#### **Examination:**

- **Internal Examination (25 Marks):** 20 Marks exam (MCQ and short answer question) with 20% completed syllabus. Duration of exam: 40 minutes. And 5 Marks for either Quiz/Assignments /Class Participation etc.
- **Semester End Theory Examination (75 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours 30mins
- **Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester IV**

**(Minor)**

**Name of the Paper: History of Contemporary India (1947-2000)**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-IV- Minor Paper**

**Course Title: History of Contemporary India (1947-2000)**

**Course Code: GNKUAHISMI104**

**Credits: 4**

**No of lectures (Hours): 60**

**Marks: 100 (75:25)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
1	To acquaint the students with the political developments in India post 1984.
2	To familiarize the students with the broad socio- economic framework of independent India.
3	To enable students to understand the major changes in the economic policies after 1990.
4	To make the students aware of the India's progress in the field of science, technology and education post-independence.
5	To appraise the students about the communal and separatist issues challenging India's unity.
6.	To make students conversant on India's relations with its neighbours.

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Outline and review the major political events at the Centre from 1984-2000.	7	3, 6, 7	R, U
<b>CO 2</b>	Inspect the trajectory of Indian foreign policy under coalition governments between 1984-2000.	7	2, 3, 5, 6	An
<b>CO 3</b>	Illustrate the major trends in Indian foreign policy.	7, 9	2, 3, 5, 6	Ap
<b>CO 4</b>	Measure the causes and consequences of the economic policy shifts post 1990.	7, 9	2, 3, 5, 6	E
<b>CO 5</b>	Summarise the evolution of the fields of education, science and technology in post-Independent India.	6, 7, 9	1, 3, 4, 5, 6	U, E
<b>CO 6</b>	Develop an understanding of the socio-economic reforms of the period from 1947-2000.	6, 7, 9	1, 2, 6	C
<b>CO 7</b>	Categorize the unique issues that challenge India's sovereignty.	7, 9	1, 2, 6, 7	An

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Political Developments under various Prime Ministers (1984-2000)</b>	<b>15</b>	
	<b>1.1</b>	Rajiv Gandhi, V. P. Singh		<b>1, 2</b>
	<b>1.2</b>	Chandra Shekhar, P. V. Narasimharao, Atal Bihari Vajpayee		<b>1, 2, 4</b>
	<b>1.3</b>	H. D. Devegowda, Inder Kumar Gujral, Atal Bihari Vajpayee		<b>1, 2</b>
<b>Unit 2</b>		<b>Economic and Foreign Policy (1984-2000)</b>	<b>15</b>	
	<b>2.1</b>	Relations with Afghanistan, Pakistan, Nepal, Bhutan and SAARC		<b>2, 3</b>
	<b>2.2</b>	Relations with China, Sri Lanka, Bangladesh and USA		<b>2, 3</b>
	<b>2.3</b>	Liberalization, Privatization and Globalization		<b>1, 4</b>
<b>Unit 3</b>		<b>Landmark Developments in Post-Independent India (1947- 2000)</b>	<b>15</b>	
	<b>3.1</b>	Socio-economic Reforms under Nehru		<b>1, 6</b>
	<b>3.2</b>	Women Empowerment, Policy of Reservation		<b>1, 6</b>
	<b>3.3</b>	Education, Science & Technology		<b>1, 5</b>
<b>Unit 4</b>		<b>Challenges to Indian Sovereignty (1947- 2000)</b>	<b>15</b>	
	<b>4.1</b>	Khalistan Movement		<b>7</b>
	<b>4.2</b>	Separatist Movements in North-East India		<b>7</b>
	<b>4.3</b>	The Kashmir Question		<b>7</b>

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#### **Marathi Books:**

- Bhole Bhaskar and Kishor Bedkihal, Shatakantachya Valanavar, Dr. Babasaheb Ambedkar Academy, Satara, 2006.

- Chausalkar Ashok, Adhunik Bharatiya Rajkiya Vichar:PravahaaniAntapravahi, Pratima Prakashan,
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#### **Hindi Books:**

- Agrawal R. C., Bhatnagar Mahesh, Bhartiya Sanvidhan ka Vikas Tatha Rastriya Aandolan, S.Chand & Co. Pvt . Delhi, 2014.
- Gongwar Mamta, Itihas Ke Aaineme Mahila Sashaaktikarn, Sarswati Prakashan, Kanpur, 2009

#### **Examination:**

- **Internal Examination (25 Marks):** 20 Marks exam (MCQ and short answer question) with 20% completed syllabus. Duration of exam: 40 minutes. And 5 Marks for either Quiz/Assignments /Class Participation etc.
- **Semester End Theory Examination (75 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 2hours 30mins
- **Combined passing of 40% with minimum 20% in Internal Component.**



**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester- III**

**(Open Elective)**

**Name of the Paper: Evolution of Communication**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-III: Open Elective (OE)**

**Course Title: Evolution of Communication**

**Course Code: GNKUAHISOE103**

**Credits: 2**

**No of lectures (Hours): 30**

**Marks: 50 (30:20)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	Learning the fundamentals of communication and its concepts
<b>2</b>	Tracing the historic evolution of communication in India and the world
<b>3</b>	Understanding the development of various traditional forms of communication in India

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Explain and reproduce the meaning and basic concepts of communication	1	4	U, R
<b>CO 2</b>	Trace and compare the evolution of communication in India and the world	2, 3, 7	1, 4, 5	An
<b>CO 3</b>	Summarise and classify the various types of performing arts in India as forms of communication	1, 2, 3, 7	1, 4, 8	U, E, Ap
<b>CO 4</b>	Integrate the knowledge of Indian performing arts with their historic use for communication	1, 2, 7	1, 4, 8	C
<b>CO 5</b>	Measure the impact of the various forms of communication available today	1, 2, 5	4	E

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Evolution of Written Communication</b>	<b>15</b>	
	<b>1.1</b>	Definition, Types, Scope and Significance		<b>1, 5</b>
	<b>1.2</b>	History of Communication		<b>2</b>
	<b>1.3</b>	Development of Script		<b>2</b>
<b>Unit 2</b>		<b>Performing Arts as a Means of Communication</b>	<b>15</b>	
	<b>2.1</b>	Major Dance forms – Folk and Classical		<b>3, 4</b>
	<b>2.2</b>	Theatre, Stories and Puppetry		<b>3, 4</b>
	<b>2.3</b>	Folk and Classical Music		<b>3, 4</b>

## References:

### English Books:

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- Dharurkar L.V., Mass Communication and Culture, Ramrajya Prakshan, Aurangabad, 1985.
- Ghosh S. and Utpal Kumar Banerjee, Indian Puppets, Abhinav Publi9cations, New Delhi, 2006.
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### Marathi Books:

- Yogendra Thakur, Patrakarita aani Jansamparkshtra, amod Prakshan, Mumbai, 1997.
- S Pawar, Sanvad Sastra, Mansanman Prakashan, Pune.
- B.S. Joshi, Jansanwad and Janmadhyam; Sadhantik Sasnkalanpana, Mayuresh Prakashan, Nagpur.
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- Bhai Bhagat, Best of V. Shantaram, Pune 2005.
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- Kunda Pramila Nilkantha, Pat Mahiticha, 2008.
- Subhash Savarkar, Ajarmar, panchvis avismarniya Hindi Chitrat, Thane 1996.
- V. G Kelkar, Jahirat Kala, Sheth Publisher. Mumbai, 1991.
- Yashodhan Bhagwat, Jahiratiche Jag, Mauj Prakashan, Mumbai 2007.
- Mohan Apte, Internet ek Kalpavruksha, Rajhansa Prakashan Pune, 1997.

**Hindi Books:**

- Firuz Rangunwalla, Bharatiya Chalchitra Ka Itihas, Delhi, 1975.
- Shevade, Samachar Patra Vyawasthapan, Hindi Parchar Sabha, Bhopal.
- Dr. Krishnakumar, Suchantantra Prasaran Madhyam, Mangal Deep Prakashan Jaipur.

**Examination:**

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks each (Quiz, Assignment, presentation).
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester IV**

**(Open Elective)**

**Name of the Paper: Indian Reformation: Ancient to Modern**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-IV: Open Elective (OE)**

**Course Title: Indian Reformation: Ancient to Modern**

**Course Code: GNKUAHISOE104**

**Credits: 2**

**No of lectures (Hours): 30**

**Marks: 50 (30:20)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	Introducing the various reform movements that have taken place in India since the ancient period.
<b>2</b>	Understanding the foundational beliefs and ideals of these movements.
<b>3</b>	Studying the impact of these movements on Indian society.

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Recall and list the historic reform movements that have shaped Indian society	3, 7	1, 3, 7	R
<b>CO 2</b>	Discuss and illustrate the values and beliefs reflected in these movements	3, 6, 7	1, 8	U, Ap
<b>CO 3</b>	Appraise the impact of these reform movements on their contemporary society	6, 7, 9	1, 3, 7, 8	An
<b>CO 4</b>	Evaluate the role of individual reformers in the growth and spread of these movements	3, 6, 7	1, 3, 7, 8	E
<b>CO 5</b>	Construct the idea of Reformation in India as depicted through these movements.	3, 4, 6, 7	1, 7, 8	C

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Ancient and Medieval India</b>	<b>15</b>	
	<b>1.1</b>	Jainism, Buddhism		<b>1, 2, 3, 4, 5</b>
	<b>1.2</b>	Bhakti and Sufi Movement		<b>1, 2, 3, 4, 5</b>
	<b>1.3</b>	Sikhism, Din-i-Ilahi		<b>1, 2, 3, 4, 5</b>
<b>Unit 2</b>		<b>Modern India</b>	<b>15</b>	
	<b>2.1</b>	Brahmo Samaj, Prarthana Samaj, Singh Sabha Movement		<b>1, 2, 3, 4, 5</b>
	<b>2.2</b>	Satyashodhak Samaj, Arya Samaj, Aligarh Movement, Ramakrishna Mission		<b>1, 2, 3, 4, 5</b>
	<b>2.3</b>	Movements by Ambedkar and Periyar, Impact of Reform Movements		<b>1, 2, 3, 4, 5</b>

## References:

### English Books: -

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- Bandyopadhyay, Sekhar, From Plassey to Partition and After: A History of Modern India, Orient Longman, New Delhi, 2004.
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- Wolpert, S. A., Tilak and Gokhale, Revolution and Reform in Making of Modern India, University of California Press, 1962.

#### **Marathi Books: -**

- बि पन चंद्र व इतर भारतीय स्वातंत्र्यलढा, के. सागर प्रकाशन
- िपीनचंद्र, अमलेश बिपाठी, िरुण डे स्वातंत्र्याचा लढा
- ग्रोव्हर आणण िलेकर आधुनिक भारताचा इतिहास ( एस .चंद प्रकाशन )
- सुमन वैद्य व शांता कोठेकर 1) आधुनिक भारताचा इतिहास (१७५७ -१८५७)
- 2) आधुनिक भारताचा इतिहास (१८५७-१९२०)
- 3) आधुनिक भारताचा इतिहास ( १९२०-१९४७) श्री. साईनाथ प्रकाशन
- सुमन सरकार आधुनिक भारत – के. सागर प्रकाशन



- डॉ. जयमंगलराव पवार आधुनिक हृदय स्तुतिचा इतिहास - श्री. ववद्या प्रकाशन
- धनंजय आचार्य आधुनिक भारत (१७५०-१९५०)
- डॉ. कोलारकर भारताचा इतिहास ( १७०७- १९५०)

#### Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks each (Quiz, Assignment, presentation).
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester III**

**(VSEC)**

**Name of the paper: Tourism Planning and Organisation**

**(As per NEP guidelines-DSC model)**

**With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-III: Vocational Skill Enhancement Course (VSEC)**

**Course Title: Tourism Planning and Organisation**

**Course Code: GNKUAHISVSC103**

**Credits: 2**

**No of lectures (Hours): 30**

**Marks: 50 (30:20)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	Equipping students with knowledge about concepts of tourism planning, marketing and organizing
<b>2</b>	Introducing students to the role and functions of tourist agencies
<b>3</b>	Introducing practical aspects of tourism like documentation, itinerary making and travel booking

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Describe and interpret the concepts of planning and marketing in tourism	6, 7, 8,	4	R, U
<b>CO 2</b>	List the various tourism organizations in India and their functions	7, 8, 9	4, 7	R
<b>CO 3</b>	Illustrate the role of tourist guides, travel agents, tour operators and other personnel in the tourism industry	1, 6	4, 7	Ap
<b>CO 4</b>	Differentiate between and estimate the value of the documentation essential for tourism	4, 9	4	An, E
<b>CO 5</b>	Formulate an itinerary according to the standards of the tourism industry	3, 4	1, 4	C
<b>CO 6</b>	Outline and demonstrate the methods of travel booking	3, 4	4	R, Ap

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Introduction to Tourism Planning</b>	<b>15</b>	
	<b>1.1</b>	Planning: - Concept, Importance, Process, Approaches		<b>1</b>
	<b>1.2</b>	Marketing: - Concept, Elements, Opportunities and Challenges, Customer Relationship Management (CRM)		<b>1</b>
	<b>1.3</b>	Organisations: - MTDC, ITDC and Maharashtra Tourism Policy		<b>2, 3</b>
<b>Unit 2</b>		<b>Travel Agencies</b>	<b>15</b>	
	<b>2.1</b>	Role and Functions: - Travel Agencies, Tour Operators, Tour Guides, Tour Escorts		<b>2, 3, 4, 5, 6</b>
	<b>2.2</b>	Documentation		<b>4</b>
	<b>2.3</b>	Itinerary Making and Travel Booking		<b>5, 6</b>

### References:

#### English Books: -

- Anand M.M. (1976) – Tourism and Hotel Industry in India, Prentice Hall of India Pvt. Ltd., New Delhi.
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- Robin H. (1976) – Geography of Tourism, Mack Donald and Evence Ltd., London.
- R.R. Khan (1980) - Transport Management, Transport Himalaya Publishing House, Mumbai
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- Usha Bala (1988) – Tourism in India, Policy and Perspective, Arushi Publishers, New Delhi

### Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks each (Quiz, Assignment, presentation).
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**

**Shiromani Gurudwara Prabandhak Committee's**  
**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Matunga, Mumbai – 400 019, Maharashtra**

**Program: Bachelor of Arts**

**Syllabus**

**Course: SYBA**

**Semester- IV**

**(SEC)**

**Name of the paper: Introduction to Archaeology**

**(As per NEP guidelines-DSC model)**

**(With effect from Academic Year 2024 - 2025)**



**Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)**  
**Department of History**

**Course: S.Y.B.A.**

**Semester-IV: Skill Enhancement Course (SEC)**

**Course Title: Introduction to Archaeology**

**Course Code: GNKUAHISSEC104**

**Credits: 2**

**No of lectures (Hours): 30**

**Marks: 50 (30:20)**

**Course Objectives:**

Sr. No.	Course objectives
<b>The course aims at:</b>	
<b>1</b>	Tracing the evolution of archaeology in India
<b>2</b>	Understanding the basics and fundamental concepts of archaeology
<b>3</b>	Studying the various subfields within archaeology
<b>4</b>	Learning about the systems and methods used in archaeology

**Course Outcomes (COs):**

Sr. No.	On completing the course, the student will be able to:	POs addressed	PSOs addressed	Cognitive Levels addressed
<b>CO 1</b>	Explain the fundamentals and aims of archaeology	3, 7	4, 5	U
<b>CO 2</b>	Arrange in order of importance the events leading to the growth of the field of archaeology in India	7	4, 6	C
<b>CO 3</b>	Recognize and contrast the relation between archaeology, history and other sciences	5, 7, 9	2, 4	R, U
<b>CO 4</b>	Categorize and summarize the various stages of field archaeology	4, 5, 7, 8, 9	4	An, E
<b>CO 5</b>	Apply the knowledge of archaeology to its sub-fields of numismatics and epigraphy	3, 4, 5, 7	1, 2, 4, 6, 8	Ap
<b>CO 6</b>	Outline the various scripts used in inscriptions and coins of India	3, 5, 7	1, 2, 4, 6, 8	R

Unit		Title	No. of lectures	CO Mapping
<b>Unit 1</b>		<b>Aims and Methods</b>	<b>15</b>	
	<b>1.1</b>	Definition, Aims, Development of Archaeology in India		<b>1, 2</b>
	<b>1.2</b>	Archaeology and History, Archaeology and other Sciences		<b>3</b>
	<b>1.3</b>	Field Archaeology: Exploration, Methods of Excavation		<b>2, 4</b>
<b>Unit 2</b>		<b>Methods and Subfields of Archaeology</b>	<b>15</b>	
	<b>2.1</b>	Field Archaeology- Classification and Dating of Antiquities, Significance of Archaeology		<b>2, 4</b>
	<b>2.2</b>	Epigraphy – Definition, Ancient Indian scripts, Types of inscriptions, Contribution to Indian History.		<b>5, 6</b>
	<b>2.3</b>	Numismatics – Definition, Ancient Indian coinage, Contribution to Indian History		<b>5, 6</b>

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#### Examination:

- **Internal Examination (20 Marks):** Continuous Internal assessment (CIA) of 20 Marks each (Quiz, Assignment, presentation).
- **Semester End Theory Examination (30 Marks):** Weightage of each unit will be proportional to the number of lecture hours as mentioned in the syllabus. Duration of exam: 1hour.
- **Combined passing of 40% with minimum 20% in Internal Component.**