

Nazrana 2026: A Symphony of Culture, Creativity, and Campus Spirit

Nazrana 2026 unfolded as a grand celebration of talent, togetherness, and artistic brilliance, transforming the campus of Guru Nanak Khalsa College into a vibrant tapestry of colours, music, and youthful enthusiasm. More than just a festival, Nazrana emerged as a collective expression of creativity where tradition met innovation, and every corner of the campus resonated with energy, passion, and cultural pride. The fest beautifully reaffirmed the institution's commitment to nurturing holistic development beyond academics.

The formal inauguration was held on **19th January 2026**, graced by eminent dignitaries including **Mr. Deepak Kumar Tiwari, distinguished alumnus of the college, as the Chief Guest, Dr. Ratna Sharma, Dr. Jasbir Kaur Makkar, Dr. Kiran Mangaonkar**, along with cultural **Convener Dr. Jasmeet Kaur Ghai** and **Co-Convener Mr. Lalit Bodhare**. The lighting of the ceremonial lamp symbolized the illumination of knowledge and creativity, marking the official beginning of the festivities. A graceful prayer dance followed by an energetic Bollywood, Hollywood, singing Bhangra performance set the stage for an unforgettable cultural journey.

Adding warmth to the occasion, the non-teaching staff continued the cherished tradition of the Satyanarayan Pooja, followed by the distribution of prasadam. Theme-based days such as Traditional Day, Tie Day, and Saree Day infused the campus with vibrant attire and a strong sense of unity, encouraging enthusiastic participation from students, teaching, and non-teaching staff alike. The students of the Lifelong Learning Department will be organizing and managing multiple stalls as part of the event.

Throughout the festival, classrooms, corridors and quadrangle garden transformed into lively hubs of expression. A diverse range of academic, literary, cultural, and creative events were conducted simultaneously, ensuring that every student found a platform to showcase their unique talents. From art and literature to music, Nazrana celebrated the many dimensions of youthful imagination.

Music, Dance & Fashion Show: A Grand Inaugural Celebration

The Inauguration Day of Nazrana unfolded as a vibrant cultural spectacle, bringing together music, dance, and fashion in a seamless celebration of talent and creativity. The Music Circle set the tone with *Mehfil* and *Orchestra*, where soulful classical and semi-classical renditions blended beautifully with contemporary musical performances, filling the campus with melody and rhythm.

The energy soared with the Dance segment, featuring a dynamic mix of semi-classical, folk, Bollywood, and western styles. Each performance reflected precision, passion, and

expressive storytelling, while the electrifying Bhangra and Giddha finale left the audience enthralled.

Adding glamour to the festivities, the Fashion Show emerged as one of the day's highlights. With a theme combining retro charm and modern elegance, participants confidently walked the ramp, showcasing style and creativity. The enthusiastic involvement of students, teaching, and non-teaching staff made the event inclusive and lively.

Together, these performances transformed the inaugural day into a memorable celebration of rhythm, colour, and collective spirit, perfectly capturing the essence of Nazrana.

Fine Arts: Colours of Creativity

The Fine Arts Committee for Nazarana 2026 comprised dedicated faculty members who efficiently planned and coordinated all events. The committee included Dr. Meenal Dukhande (Convenor), Ms. Manisha Sakure (Co-Convenor), Mr. Sharad Tripathi, Ms. Bhagyashree Bonde, Dr. Babita Rana, Ms. Meenaxi Vyalure, Ms. Harpreet Kaur (Junior College – Physics Department), Ms. Anagha Kolhe, Ms. Shivani Mayekar, and Ms. Anagha Menon.

The Fine Arts Committee added colour, creativity, and artistic flair to *Nazarana 2026* by organizing a series of engaging competitions and a hands-on workshop on **19th January 2026**. The events witnessed enthusiastic participation from students and faculty members, showcasing their talent, imagination, and craftsmanship.

Mehendi Competition

The Mehendi Competition was conducted in **Room No. 11** from **10:30 AM onwards**, attracting **34 participants**. The theme, *Traditional or 3-D Mehendi*, encouraged students to display intricate patterns and innovative designs. The event was judged by **Ms. Samruddha Gopreddy**, Arts and Crafts teacher from Don Bosco School, whose expertise added value to the evaluation process.

Winners: First Prize: Pragya Gaur (SYJC Arts), **Second Prize:** Ayesha Shaikh (FYJC Science) and Mansoor Nigar Fatima (SYJC), **Third Prize:** Uneza Shaikh (FYBSc) and Tahira Mansoori (FYBA)

Rangoli Competition

Held in the **Ground Floor corridor outside Room No. 11** from **10:30 AM onwards**, the Rangoli Competition centered around themes such as *Festivals, Power of Youth, and Environment*. Despite having a single participant, the vibrant and creative effort beautifully captured the spirit of the themes.

Winner: First Prize: Shravani Hule (FYBCom)

Nail Art Competition

The Nail Art Competition took place in **Room No. 11** from **11:00 AM onwards**. The participant demonstrated precision, creativity, and aesthetic sense through elegant nail designs.

Winner:First Prize: Disha Sawant (FYBSc)

Yarn Tales – Crochet Workshop

Adding a unique dimension to the day's activities, the Fine Arts Committee organized "**Yarn Tales,**" a **Crochet Workshop**, in the **Ground Floor Physics Laboratory** from **11:00 AM onwards**. The workshop was conducted by **Ms. Namrata Kumbhar**, Visiting Faculty, Department of Marathi, who guided participants through the art of crochet with patience and expertise. The session saw an encouraging participation of **22 faculty members and students**, making it both creative and collaborative.

Student Winners:

First Prize: Tayba Qureshi (FYJC Science),**Second Prize:** Shweta Yadav (TYBSc Biotechnology),**Third Prize:** Ritu Naik (MSc)

Overall, the Fine Arts events brought together talent, tradition, and creativity, making the day lively and memorable. The competitions and workshop not only provided a platform for artistic expression but also fostered learning, engagement, and appreciation for the fine arts among participants.

HOBEX: Passion Beyond the Classroom

HOBEX 2026, a vibrant exhibition celebrating students' hobbies, creativity, and personal collections, was successfully organized as part of the NAZRANA cultural fest at Guru Nanak Khalsa College of Arts, Science and Commerce on 19th January 2026 from 10:00 a.m. onwards. The event aimed to provide students with a platform to showcase their talents beyond academics and encourage creative expression.

The event was conducted under the guidance of the Convener, **Dr. Tamanna Khan**, and **Co-Convener, Dr. Kamini Patil**, along with team members Dr. Richa Sharma, Dr. Sandipan Nalwade, Mrs. Jatinder Kaur Korepal, and Mrs. Minakshi Dumre. The Chief Guest, Mr. Deepak Kumar Tiwari, graced the occasion. The presence of NAZRANA Convener Dr. Jasmeet Kaur Ghai, Mr. Lalit Bodhare, Controller of Examination Dr. Ajitha Rani R., Vice Principal (Junior College) Ms. Sangeeta Bevli, Senior faculty Mrs. Lata Mohanan, and several teachers from various departments greatly motivated the participants.

The event featured four categories: **Rangmanch, Spectrum of Finesse, Memoir Bazaar, and Miscellaneous**, where students exhibited their unique collectibles and creative works. Judges Dr. Krupa Purandhare (Microbiology), Dr. Vibha Gupta (Botany), and Mrs. Swati N. Sawant (Biology, Junior College) carefully evaluated the displays and provided valuable feedback.

Students from Arts, Science, and Commerce streams—including Junior College (11th and 12th), Undergraduate, and Postgraduate levels—actively participated. A total of **75 students registered**, with **43 participants present**, supported by **12 dedicated volunteers**, making the overall participation count **55**. Due to multiple and spot entries, the total displays increased to **46**.

Event-wise participation:

- Rangmanch – 17
- Spectrum of Finesse – 19
- Memoir Bazaar – 5
- Miscellaneous – 5

Three prizes (1st, 2nd, and 3rd) were awarded in each category, along with two special prizes. Student volunteers coordinated efficiently under teacher guidance, ensuring the smooth execution and success of the event.

Overall, HOBEX 2026 proved to be an engaging and inspiring experience that highlighted students' talents, creativity, and teamwork, adding great value to the spirit of NAZRANA.

Literary Events: Voices that Inspire

The **Nazrana Literary Event 2026** was successfully conducted on 19th January 2026 as a vibrant celebration of literature, creativity, and storytelling at Guru Nanak Khalsa College of Arts, Science and Commerce. Designed to nurture students' literary talents, the event encouraged participants to explore the power of words through poetry, fiction, humour, fan fiction, and open mic performances. Centred around the theme **“Stories That We Live By — A Literary Carnival,”** the programme beautifully showcased how narratives influence emotions, identity, and imagination. The event was organised under the guidance of Literary Committee Convenor Dr. Harpreet Kaur Sidhu and commenced with a Ribbon Cutting Ceremony, followed by a prayer song that set a calm and respectful tone for the day.

A key highlight of the celebration was the presence of the esteemed Chief Guest, **RJ Divya Solgama**, popularly known as G9 from **Radio Nasha 107.2 FM**. Renowned for his engaging storytelling, knowledge of cinema, and film criticism, his inspiring address encouraged students to view storytelling as a powerful medium that extends beyond books into everyday life and culture. The ceremonial lamp lighting added traditional grace and significance to the occasion.

To ensure fair and constructive evaluation, a panel of distinguished judges presided over the competitions: Dr. Shubha Mukherjee (Timeless Classic), Dr. Parul Khurana (Fan Fiction), Dr. Kavita Panday (Clash of Realities), Ms. Shilpa Vivek (Open Mic), and Ms. Ketaki Tawade (Comic Quest). Their guidance and feedback motivated participants and enhanced the quality of the event.

The programme concluded with a valedictory function and prize distribution ceremony, where winners were honoured for their creativity, confidence, and literary excellence. Overall, the Nazrana Literary Event 2026 successfully fostered a spirit of expression, imagination, and appreciation for literature, making it a memorable and enriching experience for all.

NCC Celebration: Discipline and Patriotism

On 21st January 2026, the NCC Unit of G.N. Khalsa College celebrated NCC Day with a series of engaging events and activities. The Chief Guest for the NCC day was COL.PRASHANT RAO commanding officer of 8 Maharashtra girls battalion. The programme featured an impressive parade, advanced drill demonstrations, Nishan Toli , section and quarter guard displays, a ceremonial guard of honour, and a model area presentation. Cultural performances based on theme "VARKARI MOVEMENT" added a vibrant touch to the celebrations. The event honoured the invaluable contributions of the National Cadet Corps in fostering youth leadership, discipline, and character, while also underscoring the core values of service, patriotism, and national integration. It served as an inspiration for cadets to uphold and carry forward the proud legacy of the organisation. Prize was also distributed in terms of medals, certificate trophies and cash money for best cadets and RDC cadets. Total 95 boys and 45 girls participated.

Execution and Participation

Nazrana 2026 was seamlessly executed by a dedicated team of faculty coordinators and enthusiastic student volunteers who worked tirelessly behind the scenes. Their meticulous planning ensured smooth scheduling, efficient crowd management, and successful conduct of all events.

The festival witnessed overwhelming participation from thousands of students, making it one of the most memorable editions in recent years.

Conclusion

Nazrana 2026 stood as a glowing testament to the collective spirit of Guru Nanak Khalsa College. It celebrated not only talent but also unity, collaboration, and cultural pride. The festival left behind cherished memories, strengthened friendships, and inspired students to continue exploring their creative potential.

More than an event, Nazrana became an experience a celebration of life, learning, and limitless possibilities.